

Lil' Troy F/ Scarface

"Another Head Put To Rest"

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Back in effect!

[Scarface]

Dig it

Comin back, I'm too large, I'm widdit

Come test me, you wanna get scarred, back in effect

That means that Ac' is comin hard

And you're regrettin that you tried to pull his card

I start to sweat, when MC's get out of hand

And I don't let you amateurs get on the stand

I just go get Johnny B the right-hand man

and watch em jet, when the Action takes a stand

I'm on the set in other words, I'm in effect

Grab your cassettes, hit your rewinds, and your ejects

Tell your friends that Ac' is back and ? as death

Another head put to rest

"When you wanna step to me I think you should know
that.." -> Kane

"I am a nightmare walkin, psychopath talkin.." -> ?

"Action!"

[Scarface]

I go for broke, so why would you waste time

Here comes an Einstein, bringin the bassline

Boy you're a sad case, still wanna test mine?

Yeah this is Brad's race, and here comes the next
rhyme

You shoulda thought, before you stepped into
the center square, now I'm gonna bend you

You shoulda broke out, right after when you
had the chance, so let me continue

I've got rhymes that can go on forever put em in mines
and combine

and make em clever, irritatin the most minds

Aiyyo money, it's toast time, let us compare

Who's got the dope rhymes?

I take it as it comes, I got the gall

I couldn't fake it, so who's the one you call

to rock a party, and you know that Ac' won't stall
Pass me the 40, I'm back in effect y'all
And step, and give the man some respect
You guessed, another head put to rest

"When you wanna step to me I think you should know
that.." -> Kane

"This is how it should be done.." -> Rakim

"Action!"

[Scarface]

Back, comin back like a crackfiend
Strong, I leave a mark like a vaccine
Stop, you comin off on a wack scene
You're steppin on Ac's green
Move, up close, to the animal
Not a vegetarian, I'm more like a cannibal
I'm comin hard, I'm comin hard, you can't stop the
press
Ac' is a madman and I'm grabbin hostages
Flow, at will, stand at attention
now go, no more plottin and no mo' bitchin
Ac' is a man, who's gonna get off
Whassup? Step off
I heard your rhymes, and nevertheless
I never fess, and I'm back to progress
I yell whassup? Put you to a test
Another head put to rest

"When you wanna step to me I think you should know
that.." -> Kane

"B. is on the cut.." -> Rakin

[Scarface]

As you sit, in your crib just imaginin
how to make up a jam that just hasn't been
used, by the Ac' kid now that's a laugh
It's over, on the level, stack up the trash
Pause, and let me break it down the way
I want to break it, and see how it sounds too
I couldn't fake it, cause Ac' ain't around to play
I couldn't take it, now H-Town is bound to pay
Bet, the man tried to hold me back
Now sweat, you couldn't control the Ac'
Go get, upset cause I told the facts
You'll jet, cause here comes a load of wax
I cool, on the scene I'm in the spotlight
A fool, tried to test me then I got hype
I taught school, told them to take a hike
Grab the mic, psych, that jam is too hot right

I prove, to all you punks just like Willie D
Ooooh, don't mention names, oh silly me
But on the real tip, take it seriously
You couldn't handle Ac', I mean really D
I'm coolin, and steppin, whassup with that?
Backs to progress, another head put to rest

"When you wanna step to me I think you should know
that.." -> Kane
"Ain't.. no.. half.. steppin.."

[Scarface]
I'd like to send a shout out to Class Quarter Productions
My man Troy's in the house, y'knahmsayin?
Shortstop Records
Johnnie B's on the set
Crazy C in the house
Def Jam blastin, rockin it on and on
Special shout to my mixmaster, DJ Bruce

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