Lil Afficial "Hitlist"

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Hitlist Lil Afficial (Strike 1)

HITLIST

VERSE 1

YO THE RADIO GONNA SAMPLE THIS DISC HEAT THE VOLUME UP TO IT BURNS LIKE CRISP. IT VICTORIOUS DOWN AT THE MALL SELLING OUT NOW THE BRAND NEW ARTIST GONNA CELEBREATE AT THE SUPERBOWL. THESE TRACKS GETTING IMPORT TIME AT THE CLUB DOWNTOWN BABY THATS WASS UP. LOW CUT DANCE MOVES WHILE THE DI IN THE V.I.P STRIKING A DRAMITIC SOUND. TOUCHDOWN THERES ANOTHER NUMBER 1 SELECTED BY VIEWERES OF MTV POLICE DON'T CHECK REPORTS ON RAPPERS THE REAL THIEFS ARE THE BUSINESS MEN OF THE MUSIC INDUSTRY, HARDCORE WORK IN THE STUDIO AND STILL TRYING TO SUPPORT MY RECORD LEBAL I GOTTA KEEP MY MIND STABLE. CRITICLE FANS POPPIN UP IN THE STADIUM MY EARS LISTEN TO EVERY CHANT. THERE THE PEEPS THAT GIVE ME THE MONEY FOR MY CLOTHS HELP MAKE MY MUSIC VIDEOS, CROWDS ARE ACTING UP SERACHING ON MY OFFICAL WEBSITE LOOKING FOR SOME EARLY TOUR DATES IN THERE HOME TOWN BUT ITS UP TO THE MANAGMENT WHERE I'M BE STATE DOWN.

VERSE2

YOU CAN PHONE IN OR TEXT INTERATIVELY ON MTV WHERE THE PRODUCERS WILL SUPPLY YOU WITH YOUR TOTAL REQUEST SO GRAB SOME SNACKS AND RELAX A BE GLUED TO THE SHOW. LATER THAT NIGHT I BE UP FOR NOMINATIONS AT THE GRAMMY AWARDS TRYING TO DRIBBLE THROUGH THE CIRCUT AND CLAIM THE TROPHEY FOR MPV AND DEDICATE IT TO SURVIORS ROAMING THE STREETS. I'M ON THE GUEST LIST CREEPING BACKSTAGE PULLED UP FIRST IN MY ESCALADE ROLLED UP THE RED CARPET WITH HONEYS

DRESSED TO BLAZE. CELEBREATES HAVE SWITCH FACES FROM POPULAR TO COMIC TO IDIODIC AND ANNOYING. FREE TICKET TO GLAMOUR AWARD DATING MODELS WHO DO COMMECIAL FROM NATURAL TO BORN. YOU YOUTHS GOTTA LOOK UP TO A IDIOL FOR SPECIAL GUIDENCE IN LIFE. DON'T LISTEN TO YOUR PARENTS IF YOU MEET A HONEY AND SHE MARRIED TELL HER TO GET A DIVORCE CREEP IN BACK DOORS MIX THEM DRINKS AND COVER OLD SONGS THATS THE SHIT THAT GOES ON.

MIDDLE SECTION

ITS TRADITIONAL WHAT I'M SAYING SOME RAPPER BEFORE PERFORMING LIKE PRAYING.
RAPPERS CONGRAGULE THEM SELF WITH THERE HIGH BILLBOARD STATS BY GETTING PISSED AND SEEKING THEM SELF UP TO A SCHEME WHAT COULD END THEM UP IN THE CELL WITH FALLING DREAMS OR ON THE FRONT PAGE ON OF MEDIA DOING SOMETHING THEY DIDN'T MEAN.

VERSE 3

MOVING OUT OF HOTEL SWEEPS FORCING MY WAY TO PROMOTE MY NEW REALISE. GET ON SOME PRIME TIME TV HIRE A SIGN ON A PLANE TAKE IT TO THE X-TREME. YOU COULD THINK OF SOME GOOD LOCIAL JOBS HELP OUT THE COMMUNITY BUT THATS NOT THE WAY I SELL I WORK PUT PRESSURE SWEAT TILL I BLEED WRITE SCRIPS OVER AGAIN TO I KNOW I CAN LOACTE THIS ON YOUR STERIOS AND THESE PEEPS KEEP PRESSING REPEAT. NUDGE ME UP A LEVEL I RAP ON STAGE LIVE WANT FAKE IT OR YOU CAN PUT ME IN MY CASKET ALIVE.

MY SUCESESS IS PERSONAL YOU WANNA INTRUDE THEN GET PAST MY SECURITY I'M ALERT DRILLING GOING BERZERC IMATATORS WANNA TRY AND ACT LIKE ME STAND UP COMEDIAN WANNA PLAY JOKES ON ME CHAT SHOWS WANT ME TO COMMIT TO A CRIME I'VE NEVER SEEN. I'M IUST HOLDING IT DOWN FOR ANOTHER ERAR I DON'T REALLY WANT ENEMIES SO LETS MAKE THE DECISION AND SURRENDER. I DON'T WANNA GO OVER PRESSURE SOME SUPERSTARS IN THE FAME GAME SUFFER FROM DEPRESSION FROM COCANIN TO THE GAMBLING TRADE. MY EMPIRIE IS STATIC AND ELECTRIC FIRE AND IF MY CONTRACT EXPIRES I'M UNEMPLOYED AND I'M DOWN AT THE CENTRE FILLING OUT PERMISSION FORMS. YOU COULD THROW ME 3 BALLS THE FIRST I'M STRIKING OUT I WAS SPOSE TO DO A LIVE PERFORMANCE I MAMED BECAUSE THE DANCE MOVES

WERE TO HETIC TO AMOUNT. 2ND BALL WAS A CURVE WHAT MADE ME REALISE THIS SCHDEULE TO MY NEW ROUTES MADE ME DETERMINED THAT RAP IS MY LAST VERDICT. 3RD BALL I HIT OUT THE PARK ART GALLIERIES FOUND MY ABILTYS PROFESSIONAL SO THEY WANT TO SCRIPTURE ART IN TO A CHAIN DISPLAY IT ON THE RANGE BUT I RATHER HELP THE PUBLIC AND DO A CHARITY BASH BUT ONLY IF I'M ROLLING IN THE CASH.

CHORUS

WE THE NEW CHIEFS ON BOARD.
WANNA SELL RECORDS AND ROLL IN HOT CARS.
WOMEN SOON GONNA BE GLOATING TO US
BECAUSE I RECORDS REACHED NUMBER 1 AND
IT AIN'T GONNA STOP.

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