## L'Roneous Da'Versifier ''L'chemy''

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Class open your textbooks Hmm.. to the next school

## Volume One:

this

I put the formula in the bottle system registers volume But now all the mixes fixate and create the perfect limerick

Mixed with bits of old shit

Molded in Cold Crush increments rudiments recital Chronicle ignite on piles of paper

Reaction rate escapes the scopes of isotopes called yes yes y'all so pipe you toke all dank smoke provokes the musical, whimsical, chemical, quantum lyrical stylist, compiling, reply to the stimuli

Exemplified by the amplified phenomena Deep like operas, completing thoughts to the, finish in

I'm about to dent a sentence with the emphasis on sentiments

Now as we enter this, Fifth phase of Hip-Hop Nowadays concave sights are prazed in amazing phrase

A Purple Haze of latent pressure Methods blow, to a calculation formed a year ago Clear concise in theory enticing these Chemical compounds givin the raw sound to the beat

A course in lyrical styling, known as I'chemy

- \* DJ cuts "What are you sick?? I'm a slick stupid scientist"
- -> MC Serch from 3rd Bass +Wordz of Wizdom+ \*

Now class I pass the vapors, along with the syllabus And the context of my course next to the next is wordsound language

Verbatim simulations crazy trace the field notions Concocting, elemental variums of dopeness Two portions of distortion, and a can of corned "real" with the universal science and, project appeal Where we'll stand starry-eyed, at applied analysis Case's b-boy inferences, substance infinite Imprint principles to postulate expression Krush Groove combustion, as testin the best in speak techniques, kinetic or organic For mix tape fanatics who be braggin that they have it over the average ass platinum savages, unravelling scientific notations obeying the fertile wind Bend, lung power for hours, avoiding perilous flights with earscopes and two mics, verbal showers over cowards

through the force of thermodynamic anti-matter, OK It's granted to propensity of lyrical intensity multiplied by three point one four, or pi Cause it's diction of fragments in time

And instruction in rhyme, known as I'chemy

- \* DJ cuts "What are you sick?? I'm a slick stupid scientist"
- -> MC Serch from 3rd Bass +Wordz of Wizdom+ \*

Now class
All further instructions will be given at the end of the recital
Not to be misconstrued with anything else here we're teaching hip-hop
Beats, lyrical stylings
Love it, live it
Hip-Hop, l'chemy

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