

Thea Gilmore "Bulletin Britain"

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Hello anger its me I've been calling almost an hour
I left a message on your machine
Yeah, well I guess you're out
Heard a black guy got killed today
Struck by nine and dead by one
We all bleed red don't we
No matter what side of town we're from
We're from

And I was driving out of town
Listening to the radio
And somebody wanted to know
Why does the whole country stand accused
And just as the answer was coming back
I passed under I railway bridge
And the words got lost in a flood of static
We washed our hands, disguised the bruise

And I should have known we'd never do it
Never see humanity as some screwball work of art
We've gotta pick our shades and choose our pigments
That's bulletin Britain rallying round its colour chart

We've been hanging on each news report shaking our
heads and loading blanks
It's been slowly gaining interest in the public memory
banks
So that if we just close our eyes then we may all be
absolved
Don't talk to us about blame, in fact don't talk at all;
there problem solved
And I should have known we'd never do it
Never see humanity as some screwball work of art
We've gotta pick our shades and choose our pigments
That's bulletin Britain rallying round its colour chart

And they're coming to the door spilling names and
what they've learned
And she's muttering her 'thank you's even as the
deadbolt turned

I should have known we'd never do it

Never see humanity as some screwball work of art
We've gotta pick our shades and choose our pigments
That's bulletin Britain rallying round its colour chart

We need our borders, our specifics
We've got each culture on a population graph
Branding the "them and us" with extremist
hieroglyphics
And that's bulletin Britain rallying round its colour chart

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