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The Xx "Crystalised"

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Guy: you $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ ve applied the pressure To have me crystallized And you $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ ve got the faith That I could bring paradise

Girl: $I\tilde{A}f\hat{A}$ ¢â, $\neg \hat{A}^{\text{m}}$ II forgive and forget Before $I\tilde{A}f\hat{A}$ ¢â, $\neg\hat{A}^{\text{TM}}$ m paralyzed Do I have to keep up the pace To keep you satisfied Ahh ah ahh

Guy: things have gotten closer to the sun And $I\tilde{A}f\hat{A}\hat{c}\hat{a}$, $\neg\hat{A}^{\text{TM}}$ ve done things in small doses So don $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ t think that Im pushing you away

Both: when you $\hat{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ re the one that $I\tilde{A}f\hat{A}\hat{a}$, $\neg\hat{A}^{\text{TM}}$ ve kept closest Ahh ah ahh ah ahh Ahh ah ahh ah ahh Ahh ah ahh ah ahh Ahh ah ahh ah ahh

Girl: you don $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{m}}$ t move slow Taking steps in my direction The sound resounds, echo Does it lessen your affection No oh oho oh...

Guy: you say lÃf¢â,¬Â™ m foolish For pushing this aside But burn down our home I wonÃf¢â,¬Â™ t leave alive Ahh ah ahh ah ahh

Girl: glaciers have melted to the sea I wish the tide would take me over IÃ*f*¢â,¬Â™ ve been down on my knees

Both: And you just keep on getting closer Ahh ah ahh ah ahh Ahh ah ahh ah ahh

Ahh ah ahh ah ahh Ahh ah ahh ah ahh

(Over lapping)

Girl: glaciers have melted to the sea

Guy: things have gotten closer to the sun

(Over lapping)

Girl: I wish the tide would take me over

Guy: and $I\tilde{A}f\hat{A}$ ¢â, $\neg\hat{A}^{\text{TM}}$ ve done things in small doses

(Over lapping)

Guy: so don $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg\hat{A}^{\text{TM}}$ t thing that l $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg\hat{A}^{\text{TM}}$ m

pushing you away

Girl: $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ ve been down onto my knees

(Over lapping)

Girl: and you just keep on getting closer Guy: when you $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}$ TM re the one that

 $I\tilde{A}f\hat{A}$ ¢â, $\neg\hat{A}^{\text{TM}}$ ve kept closest

Both: (slowing down tempo)

Go ohh oh ohh slow

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