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## Kim Cares ''Wreckin''

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## (\*talking\*)

Ah-ha, we Slow Loud And Bangin' you heard me You could believe that, y'all ain't ball what we bringing this year We busting heads ducking FEDs, you heard me You better watch your broad, cause she will get tossed Believe that, Clue holla at your boys man We down here doing it just like y'all We bringing it man, we coming for it

## [T.C.]

I'm dope, like a pound or ki Shut the fuck up, and listen to me Your boy bout Mack-matics, hustle game drastic The way I make them birds flip, like gymnastics Pull the duct tape and rope out, on a dope route 23 inch rims, the boy gotta poke out Duck a FED, lil' one bust a head Get the bread all day, that's how I play it Ain't got time for that dumb shit, cousin catch a cut When I drop my nuts, whodi heads bust Spend a lot of big faces dog, in God we trust And if you flexing up, whacking you is a must

[Trae]

Let me introduce you, to the young gunners In a six, top down living stunners I'm a pimp, game I gotta run em My money, bitch you ain't getting none of that With a brick and tank I'm hauling that, on the way to Louisiana I got stangs off in Savannah, with my nigga Shot in Atlanta S.L.A.B. Slow Loud And Bangin', it's plain to see we ain't changing The block get bled wherever I'm hanging, everyday all day I'm stanging D-Bo and Rick in a Expedition, T.V.'s in a 2K3 edition Black on black tint, so niggaz missing With a throw away glock, that a nigga ditching I ain't the nigga, that you wanna play with

I might click, then I might start to spray shit Everytime I come out they cop this, cause they know they cannot stop this M double A-B, anytime I swang you know I'm a G S.U.C S-L-A-B, for life till I D-I-E

## [Lil B]

Lil B, popped up in a six On a constant grind, steady hitting licks Riding hell-a-chrome, getting hell-a-dome From a thoed, Louisiana yellow bone With my nigga T.C., you boys really don't want it with me Moving bricks, from N.O. to A.C Still repping S-L-A-B, S-L-A-B I be the one that'll leave you numb, with my lil' kin folk Jay'Ton Dropping bombs, gripping guns Slow, Loud And Bangin' is number one But this ain't Nelly, shots letting off through your pellypelly If you try to shortstop my feddy Like Archie Eversole nigga we ready we ready Told you boys, we was ready for war Like the Mafia, we above the law Breaking jaws doing raw, sending bullet holes through your foreign car Only for the pay day, running through hoes like a Texas Relay On the block, with Shae and the BJ I'm still pushing, these rhymes like weight [Kendro] Don't get the underground twisted fool, a nigga played it Now they hating and hack and deleting, faggots out my bracket Cooly D's on swoll, but it really feel like it inhaled some potent chronic Dro flows loc blows, still tracks like hop scotch Back off in the mix I'm in it, still I be diminishing contenders And I him they ass up, like suspenders With seven to your back, like Mario Elly Pop a pill-y of the X, and run it all through em really

[Jay'Ton]

I be that nigga sitting thoed, through the lot A nigga like me, gotta bleed the block Your little boy Jay'Ton, gotta drop the top With brights and tearing, the G-Spot I might take a hoe to Mo, knock her down You know how we do it, up in the H-Town That's the Down South, golds in my mouth I be that pimp, with hoes on a route Gotta get my cash, pick it up and then I hit my gas Burning off, like a shotgun blast Ready to put my foot, in your ass Then again, I'm in another mode When I'm throwing bows, on 84's With a yellow hoe, and a calico Slow Loud And Bangin' till the day I go

(\*talking\*) Ha, sit back and feel this one S.L.A.B., Volume motherfucking 4

Trae in here hollin' at you, you know how it go S.U. motherfucking C. baby S-L-A-B, Guerilla Maab, South Klique H-Town's finest, you feel me Oh yeah 3-Deuce you on lock boy But you know I'ma hold it down for you S.L.A.B. forever, know I'm saying R.I.P. Screw-U, Mike D I see you just touched down Put it in they face, my nigga Gotta keep it gangsta, what up Carlos At that Top Dollar, appreciate you For the motherfucking instrumental Now they can't stop us from making hits, ha-ha

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