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Kenny Loggins % Stevie Nicks ''Espionage''

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Yo man these niggaz is straight wack Yaknowhatl'msayin? Yeah I know Can't take these thievin motherfuckers About to bring this meeting to order, yaknowhatl'msayin? For real Chill Yo, we gotta kill these niggaz Chill

[Danja Mowf] YO, what's this? Meeting called in the Hall of Just-ice It's been long overdue that we discuss THIS Yes it's up to the SupaFriendz to crush THIS clan; here's the plan: bust THIS I need one man brave enough to touch THIS to perform as my right hand and mush THIS noise from boys that test (uh-huh) So how do y'all suggest that we bring it to they chest?

[Kalonji]

Aiyyo Danja (whattup cuz?) You know the squad thick But I'm sayin let's me and you take this on some espionage shit and start eliminating wackness with disturbed Goldeneyes (Oh you mean like some SupaFriendz spies?)

Ahhh, now you get it, let's get camouflage So we can sabotage sucker MC's with espionage

[Danja Mowf] Yeah, me and Kalonji, gettin camouflage So we can sabotage sucker MC's with espionage

[Kalonji]

Alright look, I'm sketchin out the plans (uh-huh) And drawing diagrams (uh-huh) with high tech equipment in the caravan (aight) We hit the spot, the parking lot
of the nightclub where the open mic night is for them
local scrubs
Sneaking through the back will security be hounding
We'll pound them and swiftly snuff out the sound men (true)
Disguised as the engineers, we amp the monitors
and headphones and shatter MC's and DJ's ears
breaking glass
With dexterity bonafide (bonafide); we slide levels up and blow heads off with audible cyanide
First we hide, then escape creepin (c'mon c'mon c'mon)
Reachin for the keys, we leavin with the tires screechin

[Danja Mowf] Me and Kalonji, gettin camouflage So we can sabotage sucker MC's with espionage

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[Danja Mowf] Yess, so now we change course (alright) And take a full page advertisement in The Source (yea vea) to make known to fake clones who got that booty flow that we're givin free time in our brand new studio (hmmm) We felt it was our duty though to spread it like a cootie 50 we cast the bait and now we catchin more Fish than Hootie Blow (Whaaat?) Rappers came browsin, the studio housin Checkin out the MPC-3000 and the shells of SP-12's (uh-huh); the buttons had explosive triggers so them niggaz blew up they damn selves And on the mic rappers drop clean; "Every Breath They Take" inhaling cyanide from off the pop screen

It's not mean they deserve it (Why Danja?) Cause they wack, shit (Yo use the sound booth as a gas chamber) Aight, whatever's clever, I'm ready and I'm willing They won't catch us pass the matches I'll burn the down the fucking building (hahahaha)

[Kalonji] Me and Danja, gettin camouflage So we can sabotage sucker MC's with espionage

[Danja Mowf] Me and Kalonji, gettin camouflage So we can sabotage sucker MC's with espionage

[Kalonji] Me and Danja, gettin camouflage So we can sabotage sucker MC's with espionage

[Danja Mowf] Me and Kalonji, gettin camouflage So we can sabotage sucker MC's...

Yo, I'm sitting, in the backdrop In the Beemer, with the blacktop *sounds of a keyboard* I'm on the case, like Matlock Pushing buttons, of a laptop to tap into the mainframe computers down at BDS and SoundScan Now your Billboard rating's going down man!

[Kalonji] I'm a super computer hacker deciding wack rappers fates Tapping into the booking agencies I'm changing all they tour dates Somehow they end up in V-A playing the same room (You push it) Nah you push it! (aight)....

bomb explosion

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