

The Angels

"Public Enemy 1980"

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(Bailey-Brewster-Neeson-Brewster)
Creatures are moving in
the menace is at the gate
early reports from a reliable source
label him as easy to hate
defences on red alert
medical men and machines
classical dancing and classical jazz
the occupation now is better than dreams
Friend or foe
well you're never gonna know
'cause you got your sights in an automatic pilot
men work late
you're hot on the heels of the lastest
public enemy number one
Public address is on
making a dummy run
got to destroying the alien crown
dedicated to get ever last one
nameless faces never ending
different voices closing in again
Friend or foe
well you're never gonna know
'cause you got your sights in an automatic pilot
men work late
you're hot on the heels of the lastest
public enemy number one
Creatures are moving in
the menace is at the gate
early reports from a reliable source
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Friend or foe
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men work late

you're hot on the heels of the latest
public enemy number one
Friend or foe
well you're never gonna know
'cause you got your sights in an automatic pilot
men work late
you're hot on the heels of the latest
public enemy
never let him get to me
live in my vicinity
got to be the same as me
any abnormality
never let him get to me
latest public enemy number one

Released as b-side to "Face The Day", October 1980

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