Kelly Price F/ Gerald Levert, K-Ci Haley ''So What Cha Sayin''

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Verse One: Erick Sermon, Parrish Smith

The employees of the year, yeah we're back to work I took time off, while all the rappers got jerked Due to the fact that they're wack and their tracks Have to go back and stack 'cause they lack The ingredients ... EPMD and Scratch for that ... *DI Scratch cuts and scratches* Yo, I'm the hip-hopper, plus the show shocker Down with MD, yes the microphone doctor One wrecks, the other destroys And if you think that you're ready to mess (kill the noise) We don't play when it's time to slay I take a cut from my homey, yo, then I lay back and mack and all the rhymes I pack And wait for a sucker to jump and then attack Well, I'm known to be the master in the MC field No respect in eighty-seven, eighty-eight you kneel Cause I produce and get loose, when it's time to perform Wax a sucker like Mop & Glow (that's word born) Smacked a second time, but on a different assignment And do a sucker new jack who needs a rappin alignment Cause I'm the cream of the crop when it's time to do a show Girlies on my jock for my dope intro As I glance at E-Double, kickin microphone wrecker Turn on my cordless, sayin mic checka To the ladies . . . and all party goers Some call me freak, and others slow flower Brothers on my jock, for the way I hold a piece of steel So what you sayin? So what you sayin?

Verse Two: Erick Sermon, Parrish Smith

Puttin heads to bed, straight out the box MC's, are jumpin out shoes and socks

I'm not playin, understand what I'm sayin Catch a sucker in my way, and I'm slayin Takin no shorts, so I'm vital sign You can tell by my lines that I'm gettin mines in eighty-nine, because I'm fine as wine Sit back and recline, watch the sun shine Take a stroll, listen to rock and roll Catch a flick at the movies, dance a bowl What I chose I refuse to slack while I'm back I take a chance jack, so I must attack With knick knack paddywack so I won't lack Oh my style is def, and as deadly as crack

While I'm slayin must explain, a sucker is the lame Battle in the trenches where the funky be playin Cause with a partner like E Double don't come a dime a dozen

A kin not blood related, but you can call us cousins Cause as we climb the charts, better known as statistics Brothers on my jock while I'm kickin ballistics Droppin hits like I'm Housin, You Gots Ta Chill, and more

The proof is in the pudding (yo check the Billboard) People round town talkin this and that

Of how we sound like the R, and our music was wack Dropped the album Strictly Business and you thought we was bold

Thirty days later, the LP went gold So what you sayin So what you sayin

Verse Three: Erick Sermon, Parrish Smith

Now party people it's time for the exquisite No knock knock who that over there or who is it It's the E-R-I-C-K, yes the Boy Wonder No fouls no bleeps no bloops or no blunders So hot, so you can say I'm blazin Or Luther Vandross says, yo I am "Sooooooo amazing, and I've been waiting" For a sucker to attack yo me the E-Double Cuz me and PMD is like the funky fresh couple

I fight fire with fire, that's why most retired And when we needed a piss boy, you was hired Cause you was Memorex, for that style that we was bringin

In an all out battle, P comes out swingin Cause I'm just that type of brother that's out to get mines

And if the odds against me, I still drop lines

and get mines on time that's why most resign Sit in my LazyBoy chair, relax my head and recline Sip a Pepsi or Coke, with a twist of lime Or crack a forty-oh, and then I go for mine So what you sayin So what you sayin

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