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The The "The Taste Of Ink"

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Is it worth it? Can you even hear me? Standing with your spotlight on me. Not enough to feed the hungry. $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{m}}$ m tired and $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{m}}$ ve felt it for a while now. In this sea of lonely, the taste of ink is getting old; ità f¢â,¬Â[™] s four oà f¢â,¬Â[™] clock in the fucking morning. Each day gets more and more like the last day. Still I can see it coming, while $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{m}$ m standing in the river drowning. This could be my chance to break out; this could be my chance to say good-bye. At last it $\hat{A} f \hat{A} \phi \hat{a}$, $\neg \hat{A}^{T}$ s finally over, couldnÃf¢â,¬Â[™] t take this town much longer. Being half dead wasn $\hat{A}f\hat{A}$ ¢ \hat{a} , $\neg\hat{A}^{\text{m}}$ t what I planned to be. Now $|\tilde{A}f\hat{A}\hat{a}, \neg \hat{A}^{\dagger}|$ m ready, to be free $\tilde{A}f\hat{A}\hat{a}, \neg \tilde{A}, \hat{A}^{\dagger}|$ So here I am, it $\tilde{A} f \hat{A} \hat{a}$, $\neg \hat{A}^{\text{TM}}$ s in my head, and Ià f¢â,¬Â[™] II savor every moment of this. So here I am, alive at last, and $I\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{m}}$ II savor every moment of this. Donà f¢â, ¬Â[™] t you think là f¢â, ¬Â[™] m pretty, when

DonAfA¢a,¬A^m t you think IAfA¢a,¬A^m m pretty, when IÃf¢â,¬Â^m m standing on top the bridesmaid city? And IÃf¢â,¬Â^m II take your hand and pick you up, and keep you there so you can see. So long as youÃf¢â,¬Â^m re alive again, I promise I will take you there. Take you dance the night away, take you dance the night away.

So here I am, itÃf¢â,¬Â[™] s in my hands, and IÃf¢â,¬Â[™] II savor every moment of this. So here I am, alive at last, and IÃf¢â,¬Â[™] II savor every moment of this, savor every moment of this. Here I am. As long as youÃf¢â,¬Â[™] re alive, here I am, I promise I will take you there. As long, as youÃf¢â,¬Â[™] re alive, here I am, I promise I will take you there.

Don $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ t you think I $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ m pretty, when I $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ m standing on top the bridesmaid city? And I $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ II take your hand and pick you up, and keep you there so you can see. So long as you $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ re alive again, I promise I will take you there. So long as you $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ re alive again, I promise I will take you there.

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