

Kane And Able F/ Mia X, Skandolous, Steph

"The Guidelines"

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Let's begin

Asalaam alaikum, people of good will
I offer you the greeting of thought manifested skill
to finally reveal the open-end chapter
As real as the flesh that you're embodied in
to the skull cavity your mind is rotting in, I'll be riding in
And there might have been a slight, rotation warp to
curve
the course of course I'm cordial when I'm reportin
I won't distort, I don't contort
connect conduct collect console or conceal
In full control of the roll of the wheel
My eyes are my appliance to decipher the science
Omitting defiance with the high-tech mic check
The buttons that flashed I pushed for absolute
destruction your structure is lifted from the ground
The foundation mound is broke, so you float around
I'm embedded in what is known as beat
Let it be shown, every enzyme is complete
In time, you'll see the pace of the pulse pump
rapidly, heart rate, happily marched
I happen to be the dark man who holds the charts
I arch my horizontal line to make a rainbow
.. but it ain't the same though, yo
The tried and true pros are chasing fool's gold
sliding through holes, like small rodents
It's obviously, evident my embellishment
peaks at two-ninety-two I.Q.
Cause Big Ace is the spinner, in the, center
Inventor, and I plan to be a winner meaning
I'll be in the inner outer ovaries, overload, overboard
overseas hearin oversees more, than the eye can
I stand, limited primitive, sentimentalist, escapist
The way I shape this landscape, automatically makes
this, vivid
I give it a rivet, hold it, stand at the pivot
I love it, learn to live it, then give you my exhibit
Not inhibited, not even a little bit, when I'm inclined
My attempts to redefine your hip-hop guidelines
and you can play the sidelines, write rhymes in your
spare time

My attempts to redefine your hip-hop guideline
You can play the sideline, write rhymes in your spare
time
cause I'd rather stimulate your mind than emulate your
purpose
And we have only touched on the surface of the
serpent
Consider me part of the dust, in the dusk
I must collect the samples from the rust
Penetrate the crust then trust no living
Driven by the sonic, language passion
Your ashes spark the flashes, of the neon
from be-yond, what kind of planet could I be on?
I don't know, but I'ma be on, for eons, and eons
While many think that they can never play out
Get trapped in a timeframe, and never find their way
out
I stay off the dramatization, and I balance
Always seeking the challenge, to show the world
the incredible talents, I cut the corners, smooth out the
surfaces
Worthlessness is just, half of the problem
I read the grid kid, I did every column
I note the animal kingdom, and the phylum
WHYLUM style em, until they get to hit the target
I mark it on the bullseye, of flies
and the buffalo wing in the sky
My architectnique sparks the dark streets of your
resting ground
I suggest that you warn your town
I inhabit the oxygen, mark off the memory
You will never forget to remember the lone wolverine
marine biologist machine with the verbal
Internal mind fertile, foot, over hurdle
Tight, like girdle, and my word'll be the last
I incubate, every other millennium
I fast and I hibernate, to pass any of em
I am potent, untraceable
No color no odor no taste no replaceable parts
No heart, no head, just a carcass
The darkest days come, right before the light
I watch my watch and stand right before the mic
By the powers, vested in me, I digested MC's
food for thought, caught on to the end of the rope and
swung
Then stood stiff, as if, I was on a cliff
Not beneath sticks, my feet are made of bricks
When I walk my footprints indent cement
I am not practical, nor am I unusual
Nor am I oblivious to, hideous crimes
Every city is captured and trapped in my mind

Given the spinal tap, as the final rap climbs
My attempts to redefine your hip-hop guidelines
You can play the sidelines, write rhymes in your spare
time
My attempts to redefine your hip-hop guidelines
You can play the sidelines, write rhymes in your spare
time
Cause I have become the night owl on the prowl
Master of the free penpal style
Cause I'm, om-nipotent
I'm, some, government experiment that is out of
control
I'm from some big black hole
I square up, select, and rec'd, every tangle
I flare up, and you can try, any angle
Even Bermuda, but I bury the barracuda
then I'm, octa-gone in the wind with the pollen

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