## Kane And Able F/ Mia X, Skandolous, Steph "Mr. Outsider"

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i am a universal soldier walkin' in the path of the Math after the aftermath i'm a still be a soldier in america's blood bath

look at it thru the wrath of a universal soldier you could never monitor my

craft

i am not a graft i am a original soldier walkin' in the path of the Math

now

you're gettin' outside yourself boy you're gettin outside yourself - is that right you're gettin' outside yourself boy you're gettin' outside yourself - uh 1 2

you're gettin' outside yourself boy you're gettin' outside yourself - ooh

well i scrapes the neighbourhoods lookin' for odd jobs it's hard livin' like God in a world full of bobs john doe's and jacks joe's and mary mack's i guess babylon wasn't made for blacks now was it well it doesn't really matter does it cause it be dependin' on the who what why's and the whereabouts

and i'm a nigger that the world don't care about mr outsider

it's all about bein' a fighter

use the guide to open up your mind a little wider my mellow my ace

movin' from place to place all a nigger want is a taste working on the docks wearin' a smock

i clock in i clock out about 5 o'clock

i keeps a calm disposition

so i won't arouse suspicion

but then i know what you're wishin'

that you could put a bullet in my head plate w/out all that red tape

and lead me straight to the grave you're either a slave or Jesus got you saved or you don't know how to behave but you're brave a mixed up African w/a fingerwave and the load ain't gettin' no lighter even though i'm in it to win it i'm still a outsider

well back in the days they told me hip hop pays so i says i strays aways from L.A.'s average cause C.k-in' and B.k-in'\* was bein' a savage (\* refering to Crips and Bloods maybe?) and M.C.-in' and DJ-in' was bringin' the cabbage now it ain't like a nigger talking hella late in the game i'm talkin '80 ace deuce nobody think about truce

no Menace no Boys In The Hood no Juice it was more like Coolie High and niggers truly die like they do

when i found out you got to choose your path i knew not red and blue

the blackness is true

my tactics was new

that's when the practice grew and i flew i wanted to be a rapper so simple and plain from Los Angeles city of the big bang theory where everyone is leery

now a whole mess of MC's fear me but it's important everybody hear me as i tell you about the unwanted man who got blunted

and took what he can and he ran

from city to city and town to town

bouncin' around like he's about to blow the world up cause his mind's not dormant anymore his door's ajar and his jar's full of somethin' else

now everyone knows that scarecrows w/velcro hair ain't real

yeah

but if your psyche is likely to be spilled ain't no tellin'

you'll be sailin' across the seas like Magellan way out your range and since i don't speak greek stranger

i'm a (?let me?) give it to you in layman's terms so you'll learn

i paid the piper i'm gon' pick the tune but i don't listen to music like that

S0

you're gettin' outside yourself boy you're gettin outside

yourself - is that right you're gettin' outside yourself boy you're gettin' outside yourself - uh huh you're gettin' outside yourself boy you're gettin' outside yourself - uh 1 2

you better run and hide yourself boy cause you can't provide for self

inside outside that's what doin' it is all about right inside outside inside outside that's what doin' it is all about

now i'm a outsider but not like ponyboy i'm Aceyaloney boy and i transcend ?w/both hands in? and i transfer the answer from w/in and i strain and i gain the strength to bust a blood as my dirty thoughts mudwrestle in my head muscle you got your lucky charm i know you believe in warlocks you better be keepin' you door locked and bolted say praise the lord as i raise the sword and revolted psychological warfare for the holy smoke your last bowl-y your little ship a capsizes your rap dies slowly got a good old fashion passion for smashin' what they built w/no guilt at full tilt at full speed

at full blast comin' full circle on that ass i'm the idealistic realistic mystic from the past that just gets more intelligent

don't risk it i'm fast

better get involved don't know how the world revolves and evolves

and solve all that you can solve before your mind dissolves

now who kilt (killed) this lion? curiosity now why's the black man dyin'? it's an atrocity does history really repeat itself or is it phophecy? so until i leave my physical shell there ain't no stoppin' me

cause i paid the piper i'm gon' pick the tune but i don't listen to music like that Visit Kane And Able F/ Mia X, Skandolous, Steph page on MotoLyrics.com, to get more lyrics and videos.

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