Just Friends "The Blocks"

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Verse 1: (Nature) Ayo, Auxillary cops be grillin' me out patrol cars why's my chain so big with no job? remain so jig with no scars, infinite names ain't it funny how the innocent change? used to be kinda quiet, a whole different way, fake permit in my wallet until the shit expired learned to drive at age Twenty-Five, see I used to catch smokin' lye while my girl fuck with mesc tabs do anything just to laugh I'll cop anything to to have rock it once, put it in a hustlers path I got signed with no rhymes wrote wrote it quick, throwin' rhymes out for free so ya'll could know my shit know my zip, 11101 pretend thug niggas own one gun

Chorus

bust shots and don't run

late nights the police don't come

and if you still don't know where I'm from...

10th street (96th and Spellman), 12th street, Vernon (Queensbridge), the pub, the hill (Long island City), the thugs (thugs everywhere), it's real, the love (organized crime)

Verse 2: (KL)

Livin' life on the edge way back
now I get money and stay black
some find it funny, others hate that
reason why the angers developed
put a shell up in the chamber, let the gun smoke from
the Nine I tote
bassheads numbed off coke, a rib got broke
police slid
Yo, yo, you see what they did?
alot of money to be made, now they raid the spot

niggas engagin' to pop shots
aimin' to drop cops
the block's hot, niggas on the roofs of houses
there's a thousand niggas with schemes for gettin'
figures
the Bridge blossoms with gossip
chicks who cock suck
niggas who hardly wash up
and they light as paper weight
I guess it's safe to say my hood's got tradition
Q.B. Cobolition, while you be tryin' to listen
regradless of the district we ballin' on a mission
at any given moment I destroy competition.

Chorus

Verse 3: (Kyron) Fuck, I hate 'em and the Fourtieth will put the chamber to their brain and bang 'em you violatin' Q.B.? had to lay 'em I'll serve you if you onto that hit 'em up with all of that Seventeen, applaudin' they gat, I wrote a song to that twist the erb, dispose of that sack, ain't no more of that it's 2:30 am black, where ya Daughter at? the truth hurt, now I'm up in shorty boo's skirt take a sip of Jack D and relax G, it attracts me you wanna know who's Donnin' these hoes? just ask me the way the jewels flash makes 'em wanna be nasty Cuban Link cable, Dom Peri on the table look unstable, now I see why Brother Cain killed Abel love thy neighbor, we can live in the World thats your Man Fifty Grand 'till he fucks your Girl now it's all out war over that Whore Deja vu got you buggin' 'cause you know you saw this before.

Chorus

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