

# Jann Arden F/ Jackson Browne ''Tease''

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[Intro: Method Man + Chinky]
Uh huh...no ID
It's another one right here... I love women
Know why [why nigga?]... cause they love me back
Come on, come on, come on, [come on]
yeah, yeah, yeah
Come on, come on, come on, yeah, yeah, yo..
yo, yo

[Verse 1 - Method Man]

Now that I got you in the mood, it's way past time ya shook dude

cause I'm the best thing since cooked food Holler at your frog, I'll be at the lily pad near the log and let me drop it off in them drawers Baby doll, hood ?bookers? with sugar walls that talk back to ya like, nigga you should a called Word, the kid got a thing for big curves might find him down on Sesame Street with big birds Big pimpin', all dames is all game so fine with her beautiful mind, she all brain A head docter, get it poppin' like Reddenbacher chicks call me gravel pit dick, the bed rocker Big John Studda, motherfuck who fuck mudda gots you covered like Magnum XL rubber Easy does ya, but we never love her ya down for the get down girls, go work at Dubya's.. ohhhh!

[Hook - Chinky]

Give me one reason to stop teasin', cause I know you got good sex for me, tell me what comes next for me
Give me one reason to stop teasin', cause I know you got good sex for me, tell me what comes next for me

[Verse 2 - Method Man] Hey ladies.. oh baby, ya all crazy and freaks for some grade A meat, it's all gravy From sun down to sun up, I stay on the bone like I'm creepin' on the come up, like [get it, got it, I'm gone] + Chinky

Now I got hun, ridin' shotgun

windows halfway down, cause she a hot one Love it when them chicks pop shit, and pop gum my team cuttin' but we ain't cuppin', finger fuckin' everything cluckin'

Baby I'm frostbitten iceberg slim into black women when Three's Company ask pigeon who Jack trippin' Man listen, money slippin, it's honey dippin' and if she come up missin', don't worry she went pimpin'

Ya gotta be, down with the cause before ya come down with the drawers, how many of y'all down with ménage

Let's make this understood, if it's 3 am and all to the good

it don't matter if she hood or she's hollywood... ohhhh!

## [Hook - Chinky] (repeat 2x)

Give me one reason to stop teasin', cause I know you got good sex for me, tell me what comes next for me

Give me one reason to stop teasin', cause I know you got good sex for me, tell me what comes next for me

#### [Interlude - Chinky + Meth]

What do you expect from me (uh huh, uh huh)
I know of those promises, of love & affection (come on, steady good ma)

There's something about you, that's got me going (uh huh, uh huh)

But is it worth not knowing if you're gonna be around (now, now)

## [Verse 3 - Method Man]

Who the fuck is your daddy, and who your king girl are you unhappily married, don't see no wind girl Soul sister, can't get ya ta hail witch-ya at the players ball, Cinderella lost her Chanel slipper Now that's flavor neighbor, shake what ya momma gave ya

twist dick and move like Layla, call you mañana later I love the misbehavior, no minor, miss ya major no finer chick can ?flage-ya?

God bless the bitch who made ya

### [Hook - Chinky]

Give me one reason to stop teasin', cause I know you got good sex for me, tell me what comes

next for me
Give me one reason to stop teasin', cause I
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next for me

[Outro - Meth + Chinky]
Haha, yeah, yeah, the ladies love Big Johnsta
Yeah, get it right, don't get it fucked up
Big dick daddy, ride the big sick Caddy
All I need now is a chick with a big thick phattie
Now go back to doing whatchu was doin, when you was
doin' it - gone

Gimme one reason, gimme one reason, gimme one reason
Gimme one reason, gimme one reason, tell me what comes next for me

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