Ja Rule F/ Black Child "Rockin' to the P.M"

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[Money B]
Okay ni-ggas, and ba-bettes
I hope you ready for this one, cause I am Money B
Coolin in the house with the Piano Man,
yaknowhatl'msayin?
And we bout to get busy, like thiiis, check it out!

Tinkle tinkle tinkle, plinkle plinkle plink
This groove moves me, but whattayou think it takes
to make a hip-hop masterpiece, well if has at least
a break with a shuffle, Money B will bust a couple
of fly funky phrases, cause my rhymes get praises
Even add the flavor with the {*scratch*} because it
pays

It's written by the groceries, or should I say the veggies Come over here fair maiden, allow me to pull the wedgie

from the baggy pants you're wearin, excuse me for starin

You've got a very nice rear I hope you don't mind sharin

A minute to get to know me, I'm sure you will adore me So walk and talk with me cause every freckle has a story

I'm showin that this is, fact and not fictitious Lend me your ear, ba-bay, cause I'm your poetry man I make it alright, youknowhatI'msayin? I'll be your guidin light your superstar but only if you let me be him

So while you think it over I'll be rockin to the P.M.

{*DJ Fuse scratches: "Yo Piano Man", "rock rock on"*} {*Shock G, a.k.a. the Piano Man, does his keyboard thang*}

Well like I said I'm a poet like a painter with a palette of styles, ahhhhh, which one shall it be?
A def freestyle? I'm not dissin
This one's for partyin, word to your guardian
So be it moms, pops, or your grannie
I'm non-stoppin and clockin, crazy fanny

So hand me, nuff respect, cause it's a must have Cause I can bust ass, cut you like a mustache Put you in the headlock, send your butt to Bedrock Yabba-dabba-dooin, so I suggest you don't be screwin around with this you thought you was gonna be down with this?

When donkeys fly, guy

I'm the type of person that your mama always wanted you to be

MC M-O-N-E-Y dash B see

It's a crime to hear your rhyme you thought worthwhile but yo, you got a style like Private Pyle Surprise surprise surprise, Gomer Like Canseco, I take no, and still be hittin homers Especially when the pitch of the key, as bein thrown to me

hittin the spot and it rocks'n'rolls and yo Hob Keynote has gotta be the Piano Man

{*DJ Fuse scratches: "Yo Piano Man", "rock rock on"*}
{*Shock G, a.k.a. the Piano Man, does his keyboard
thang*}

Take me to the bridge, but don't cross-over!

{*Fuse scratches, Shock G keeps rockin the ivories*}

The Piano Man, abbreviated it's the P.M.
And when he plays, believe me that's what you'll say when you see him

Operatin on the ebonies and ivories beside me pride
No lie I kid you not the man is live, G
He receives me like a huge gulp of Gatorade
He rips it up and later on gets paid
So make the most of this, cut yourself a piece of the
rug

And grab a cutie, and grab the booty, real slow Because, I know you can I know you can can yes you can can

oh why can't you? It's easy to dance to the P.M. not a wax museum, so stop posin If you're frozen, he'll break the ice cause he's nice And twice, the fun when Money Fuse get loose Pourin it on like a bucket of gin and orange juice Raw Fusion, puttin the Piano Man on display And this is the way he gets loose

{*time for more Piano Man flava funk*}

And while the Piano Man is wreckin it, I want y'all to check it

Ronice, take us home sweetie

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{*while he plays, she sings "Piano Man play your thing" and ad libs*}
{*eventually Fuse joins in for some scratching*}
{*this goes on 'til it's over at seven minutes, two seconds - FUNKY!*}
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