The Foreign Exchange "The Answer"

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Yo, I'm one of the chosen few, could dispose of you And anybody else who think they flowin' too Here's your last chance, brothers besta show 'n' prove Why y'all in the vocal booth, but your flow is mute

Ain't no excuse, lot of niggaz thinkin' they cute Drippin' they S-Curl juice on their gators and suits Ain't it the truth, lot of cats gay and it's proof Platinum rainbows and jewels on the necks of their crews

I'm bad news like obituary sections
The rhymes I write describe the loss of a life the previous night
At an open mic or any type of venue
There ain't no tellin' where I'm goin' 'cause of what I've been through

As I begin to attract the attention of fans Will I be able to withstand the supply and demand? Can I expand, turn mics in my hands to grands? If you really ask me, dog, I think I can

Yo, we liven it up for the world to understand it We do it for the fans that's all across the planet Kenn Starr, Oddissee, Phonte's the answer No question y'all take your chances

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Yo, uh, yo, crackin' for miles and 'Te's in full effect He's laughin' and browsin' over these wanna be cats Yappin' their mouths and spittin' all these 'rerun' ass rhymes

Like we on some 'what's happenin' now' shit Go get the MP3's start extractin' the files

Mulatto-slave flow Te's back in the house Just tryin' to see what y'all rappin' about, so quit Practicin' now, ninth inning, he's battin' a thousand Put a mic in my hand and I'ma damage a crowd, man With technique and above-average style, man My raps speak to all you savages now, man

The time is right here, so let's get it I'll be glad to proofread your rhymes, if you want to step with us

Serve your whole team with a run-on, death sentence You can't adopt this style 'cause I ain't tryin' to give it up

And fuckin' with 'Te ain't in your best interest

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People in the U.S., just rock with us Cats over seas, just rock with us People worldwide, come on, rock with us Come on, rock with us, just rock with us

Kenn Starr is back off a hiatus Y'all been warned so back off us, why hate us? Be actin' like they strapped and packin' gats when they not tough They tough actin' like Tinactin'

Give me applause, I spit classic
Give me a broad with a thick accent
Skinny and tall or a big, fat chick
Plenty of y'all, sic into your dog
If she give me the drawers, I'm leavin' the chick back
bent

The fact is, if you choose to propose End up with a fatlip and a bruise on your nose That's hot, give up now, my crew's in control If not, get shut down like schools when it snows

Get got for your shoes and your coat
Bogard, I go hard like nipples on boobs when it's cold
And show y'all how simple the mood and the flow
Can determine whether you earnin' or losin' your doe
Make moves on the low

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