

The Barclay James Harvest

"After The Day"

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John's vision of armageddon literally closes the album with a bang! The references in the lyric to a stained-glass window ("one great wall of coloured parts") and "the multi-coloured cross left standing through it all" add to the apocalyptic feel of the song, which was a live favourite for many years, particularly in the days of the band's concerts with the orchestra.

Lyrics:

The eyes of night march slowly by
The last grain falls
The kneeling man just sighs
Protected by the one great wall
Of coloured parts
He probes his clouded mind
If he takes a look around him
Is there nothing left to see
Is there nothing left at all
After the day

With trembling hands he wipes his eyes
He tries to stand
But does not feel the need
The morning sun shines on
The multicoloured cross
Left standing through it all

If he takes a look around him
Is there nothing left to see
Is there nothing left at all
After the day

If he takes a look around him
Is there nothing left to see
Is there nothing left at all
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