

1997 "Dancing With The Devil"

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You sold your soul to stay afloat they raised the stakes to watch you fold locked the doors and tapped the phones and you just fled to Mexico
No one's gonna fix all your mistakes
Dancing with the devil, you had better keep your hands above the waist

Everything you touch will turn to sand when you see the world as nothing more than money in your hand You'll never get the chance to understand just what it's like to sleep without these voices in your head the silent chorus of the dead you left behind

You taste the treason on her tongue you settle in the D.C. slum hilltop house in Washington that they call the rising sun She washed the lipstick smudges from her face Sleeping with the state, you will eventually just learn to love your taste

Everything you touch will turn to sand when you see the world as nothing more than money in your hand You'll never get the chance to understand just what it's like to sleep without these voices in your head the silent chorus of the dead you left behind

[Listen! Open the door, Fed window! He has no idea how bad it is out there! He has no idea! He has no idea! None! And Bill Poole? Has no idea!]

A new hope for the poor folks, just a penny to the rich There's a rally down on one street as a fire burns in Kensington As you carve another notch into your gun Set the spark and take your mark, you've finally got

'em on the run

Everything you touch will turn to sand when you see the world as nothing more than money in your hand
You'll never get the chance to understand just what it's like to sleep without these voices in your head the silent chorus of the dead you left behind you left behind

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