

The Animals

"Story of Bo Diddley"

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Now listen here to the story of Bo Diddley

The rock 'n roll scene in general

Bo Diddley was born Ellis McDaniels

In a place called McCoom

In Mississippi about 1926

He moved to Chicago about 1938

Where his name was eventually changed to Bo Diddley

He practised the guitar every day and sometimes into the night

'till his papa's hair began to turn white

His pa said "Son, listen here, I know"

"You can stay but, uh, that guitar's just got to go"

So he pulled his hat down over his eyes

And headed on out for them western skies

I think Bob Dylan said that

He hit New York City

He began to play the Apollo in Harlem

Good scene there

Everybody raved

One day, one night

Came a Cadillac, four headlights

Came a man with a big long fat cigar

He said "Come here son, I'm going to make you a star"

Bo Diddley said "Uh, what's in it for me?"

The man said "Uh, shut your mouth son and play the guitar"

"and you just wait and see"

Well, Bo made it, he made it real big

And so did the rest of the Rock 'n Roll scene along with him

And a white guy called Johnny Otis took Bo Diddley's rhythm

And changed into hand jive

And it went like this:

In a little old country town one day

A little old country man begin to play

Had two guitars and a beat-up saxophone

When the drummer said ??? those cats begin to ???

Oh baby, oooo we oh oh

Oooo la la that rock 'n roll

You hear me, oooo we oh oh

Oooo la la that rock 'n roll

Then the U.S. music scene, there was big changes made

Due to circumstances beyond our control

Such as payola

The rock 'n roll scene died after two years of solid rock

You got discs like, uh:

Take good care of my baby

Please don't ever make her blue

And so forth

About, uh, one year later

In a place called Liverpool in England

Uh, four young guys with mop haircuts

Begin to sing stuff like, uh:

It's been a hard day's night

And I've been workin' like a dog

And so on

A place called Richmond in Surrey

Way down in the deep south

Where the guys had long hair down their backs sang:

I wanna be your lover baby

I wanna be your man, yeah

And all that jazz

Well we been doin' this number "Bo Diddley"

for quite some time now

Bo Diddley visited this country last year

And we were playin' the Club A-Go-Go in Newcastle, our
home town

And the doors opened one night

And to our surprise in walked the man himself, Bo
Diddley

Along with him was, uh, Jerome Green, his maraca man

And the Dutchess, his gorgeous sister

Now we're doin', uh, we're doin' this number

Along with them came Rolling Stones and The Mersey
Beats

They're all standin' around diggin' it

And I overheard Bo Diddley talkin'

He turned around to Jerome Green, he said

"Hey Jerome. What do you think of these guys doin our,
our material?"

Jerome said "Uh, where's the bar, man. Please show
me to the bar."

He turned around to the Dutchess and he said

"Hey Dutch. What do you think of these young guys
doin' our material?"

She said ah, "I don't know. I only came across here to
see the

changin' of the guards and all that jazz."

But Bo Diddley looked up at me and he said, uh

With half-closed eyes and a smile

He said "Man". Took off his glasses. He said "Man"

"That sure is the biggest load of rubbish ever heard in
my life"

Hey Bo Diddley (Hey, Bo Diddley)

Oh Bo Diddley (Hey, Bo Diddley)

Yeah Bo Diddley (Hey, Bo Diddley)

Oh Bo Diddley (Hey, Bo Diddley)

Yeah Bo Diddley (Hey, Bo Diddley)

Oh Bo Diddley (Hey, Bo Diddley)

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