

The Alan Parson Project

"The Fall Of The House Of Usher"

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(Instrumental)

(i) Prelude

(spoken)

Shadows of shadows passing.

It is now 1831, and as always, I am absorbed with a

delicate thought. It is how poetry has indefinite

sensations, to which end, music is an essential.

Since the comprehension of sweet sound is our most

indefinite conception, music when combined with a

pleasurable idea is poetry.

Music without the idea is simply music. Without music

or an intriguing idea, colour become pallor, man

becomes carcass, home becomes catacomb,

and the dead are but for a moment motionless.

(ii) Arrival

(iii) Intermezzo

(iv) Pavane

(v) Fall

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