

## **Pit Bull**

### **"Outro"**

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[Will Da~Real One]

A 1980 exodus of a hundred and twenty-five thousand  
dreams

A quest to find out what freedom really means at any  
cost

Boatloads of Cubans lost in a maze of red tape, and  
hate

Entered this country through the bottom of the United  
States

and straight, set up shop

As Arthur McDuffy was being beaten to death by four  
white cops

this world was about to face the music

Between El Mariel and the 1980 riots, we as minority  
Americans

could no longer take our freedom for granted and  
misuse it

Because in case y'all haven't noticed

We've gone from the El Mariel BOATLIFT

to the Hurricane Katrina buslift with the same response

With America standing to help us with one hand on  
their hips

and the other one on her guns

Like 9/11 somehow made us all Americans

but it took a tragedy to make us all feel like we were  
one

You see the El Mariel boatlift, Hurricane Katrina  
and the Oklahoma BOMBINGS, we all got something in  
common

And that's the desire to enjoy a freedom that cannot be  
rearranged by fear

To let nothing stand in the way of the freedom of those  
who chose to live here

So, TODAY, is 1980 again

And I'm that bus that crashed through the gates of the  
Peruvian embassy

Hope that when I spit this poem, the whole world will  
remember me

I'm screamin like Sincaid give us us us free, me, Pitbull,  
and this industry

Will Da~Real One, I'm out

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