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## The D.O.C. "Let The Bass Go"

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So um, let the bass go

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Nah, it's got to go a little lower than that, Dre, drop it Nah, it's gotta go even lower than that, you know why? (Why?)

You've been denied, although you've tried So I've been a ving to make you fall like a tide No disappointment 'cause my beat will sooth like an ointment

Suckers with static approach and get smoked like a joint

Phlegm ignites the flame, I mean, I burn like a lighter Roll with the hip-hop groove 'cause I'm a writer The hero of great, take a stand and we'll see Eat in chronological order startin' with me

A rap introduction, the suckers destruction Yeah, are all involved when I started conductin' The lyrics are the maximum, I stated for facts in them Chumps never try to break knowin', I'd wax them

Murder in the first degree Occurs only when dealin' with the DO to the C I'm like a whirlwind pyramid and I'm lettin' you know I get ill when I hear the bass go

Yeah, that's the sound and you know it's down But you know why? (Why's that?)

'Cause I've been around and you've heard the sound Of the D.O.C. and the new style that I've found It's guite unorthodox but still bass and Enough to make you dance, so I picked up the pace and

Let it ride like a cyclist And see it show in the end that I'm the mightiest And that I'm lyrically inclined to make you want to step to my time The beat and the cut to this rhyme

Do a show and I'm good to like a G O Never gettin' skeezed, I mean it's like an N O Happiness to me is like a positive cash flow So I let your ear cold hear when the bass go

Kick it over here, kick it over here Now I think, it's about time you Feel the beat Drop that bass (Aight, bet)

I don't wanna 'cause if I do you might lose it (Stop) I made this record for you to jam, so use it Kill the treble, pump the bass and then Send the suckers on the block into a tailspin

Roll by, boomin' like a nuke bomb I know there's pressure on your ears but stay calm After you pass, though, you better turn it down some Or else, you're gonna put a dent into your eardrum

Success realize on the individual I feel successful when receiving the residual But as for you, you all should know When I say "Let's get hype", I'm lettin' the bass go

Now that's the way it should be done I know that's on the one and that is fun

To see a sucker standin' weary And girlies on the tip standin' near me The bass was the topic so I dropped it Added some dope lyrics and then I locked it

On track 24 in a machine To make you move on the hip-hop scene Cued up Dre and I knew that he would know That on the one, I would let the bass go

Because a dope jam is what I gotta make I make it rattle 'cause you love it when it vibrates The D, the O and to the C Must cause pleasure when showin' yo my abilities

To inject on the set mass enjoyment This is to insure definite employment When I hit town, yo you'll know Crowds will roar and you'll hear the bass go

Yeah, let the bass go This is most definitely down with my homeboy DJ Speed, is that on track? Word 'em up, peace

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