

Gilda Radner

"Honey"

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Honey, touch me
With my clothes on.
Sweetie, Baby,
Longer than you do.
Honey, kiss me,
With your mouth closed,
Just like you love me,
And I love you.

Now whatever happened,
To Johnny Mathis?
Two moments when your lips
Met mine! (Ooo, Ooo, Ooo)

So in love were we two,
We didn't know what to do,
And chances, (Chances)
Were awfully good that
Love would be so fine.

And whatever happened,
To slow, slow dancin',
And imaginin', how heaven
Could be? (Ooo, Ooo, Ooo)

Fallin in love,
Was wonderful, wonderful,
And lovin, (lovin)
Baby, was a dream fantasy.

Honey, touch me,
With my clothes on,
Sweetie, Baby,
Longer than you do,
Honey, Kiss me,
With your mouth closed,
Just like you love me
and I love you.

Seemed so sad, (Seemed so sad)
Hurt so bad, (Hurt so bad)

Don't be cruel.
I'm a fool. (Such a fool)
Only you,
Mr. Blue...

Can't you see? (Cant you see?)
Must I be? (Must I be?)
Baby, Baby...(Baby....)

(Musical Interlude)

(Ah, ah, la, la, ooh)

Now whatever happened
to Johnny Mathis?
Gee, wasn't his Vibrato great? (Really Great)
So much love have we two,
With so little left to do,

Too much,
Too little,
Too late. (Touch me)

Too much,
Too little, (With my clothes on)
Too late. (Kiss me)

Too much,
Too little, (With your mouth closed)
Too late.

(Honey, touch me)
Touch me with my clothes on...
(Ooooo)

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