

Ani DiFranco "Self Evident"

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(inspired by the WTC disaster)

yes,
us people are just poems
we're 90% metaphor
with a leanness of meaning
approaching hyper-distillation
and once upon a time
we were moonshine
rushing down the throat of a giraffe
yes, rushing down the long hallway
despite what the p.a. announcement says
yes, rushing down the long stairs
with the whiskey of eternity
fermented and distilled
to eighteen minutes
burning down our throats
down the hall
down the stairs
in a building so tall
that it will always be there
yes, it's part of a pair
there on the bow of Noah's ark
the most prestigious couple
just kickin back parked
against a perfectly blue sky
on a morning beatific
in its Indian summer breeze
on the day that America
fell to its knees
after strutting around for a century
without saying thank you
or please

and the shock was subsonic
and the smoke was deafening
between the setup and the punch line
'cause we were all on time for work that day
we all boarded that plane for to fly
and then while the fires were raging
we all climbed up on the windowsill
and then we all held hands

and jumped into the sky

and every borough looked up when it heard the first
blast

and then every dumb action movie was summarily
surpassed

and the exodus uptown by foot and motorcar
looked more like war than anything I've seen so far
so far

so far

so fierce and ingenious

a poetic specter so far gone

that every jackass newscaster was struck dumb and
stumbling

over 'oh my god' and 'this is unbelievable' and on and
on

and I'll tell you what, while we're at it

you can keep the pentagon

keep the propaganda

keep each and every TV

that's been trying to convince me

to participate

in some prep school punk's plan to perpetuate

retribution

perpetuate retribution

even as the blue toxic smoke of our lesson in
retribution

is still hanging in the air

and there's ash on our shoes

and there's ash in our hair

and there's a fine silt on every mantle

from hell's kitchen to Brooklyn

and the streets are full of stories

sudden twists and near misses

and soon every open bar is crammed to the rafters

with tales of narrowly averted disasters

and the whiskey is flowin

like never before

as all over the country

folks just shake their heads

and pour

so here's a toast to all the folks who live in Palestine

Afghanistan

Iraq

El Salvador

here's a toast to the folks living on the pine ridge
reservation

under the stone cold gaze of mt. Rushmore

here's a toast to all those nurses and doctors
who daily provide women with a choice
who stand down a threat the size of Oklahoma City
just to listen to a young woman's voice

here's a toast to all the folks on death row right now
awaiting the executioner's guillotine
who are shackled there with dread and can only
escape into their heads
to find peace in the form of a dream

'cause take away our playstations
and we are a third world nation
under the thumb of some blue blood royal son
who stole the oval office and that phony election
I mean

it don't take a weatherman
to look around and see the weather
Jeb said he'd deliver Florida, folks
and boy did he ever
and we hold these truths to be self evident:
#1 George W. Bush is not president
#2 America is not a true democracy
#3 the media is not fooling me
'cause I am a poem heeding hyper-distillation
I've got no room for a lie so verbose
I'm looking out over my whole human family
and I'm raising my glass in a toast

here's to our last drink of fossil fuels
let us vow to get off of this sauce
shoo away the swarms of commuter planes
and find that train ticket we lost
'cause once upon a time the line followed the river
and peeked into all the backyards
and the laundry was waving
the graffiti was teasing us
from brick walls and bridges
we were rolling over ridges
through valleys
under stars
I dream of touring like Duke Ellington
in my own railroad car
I dream of waiting on the tall blonde wooden benches
in a grand station aglow with grace
and then standing out on the platform
and feeling the air on my face

give back the night its distant whistle
give the darkness back its soul

give the big oil companies the finger finally
and relearn how to rock-n-roll
yes, the lessons are all around us and a change is
waiting there
so it's time to pick through the rubble, clean the streets
and clear the air
get our government to pull its big dick out of the sand
of someone else's desert
put it back in its pants
and quit the hypocritical chants of
freedom forever

'cause when one lone phone rang
in two thousand and one
at ten after nine
on nine one one
which is the number we all called
when that lone phone rang right off the wall
right off our desk and down the long hall
down the long stairs
in a building so tall
that the whole world turned
just to watch it fall

and while we're at it
remember the first time around?
the bomb?
the Ryder truck?
the parking garage?
the princess that didn't even feel the pea?
remember joking around in our apartment on avenue
D?

can you imagine how many paper coffee cups would
have to change their design
following a fantastical reversal of the New York
skyline?!

it was a joke, of course
it was a joke
at the time
and that was just a few years ago
so let the record show
that the FBI was all over that case
that the plot was obvious and in everybody's face
and scoping that scene
religiously
the CIA
or is it KGB?
committing countless crimes against humanity
with this kind of eventuality

as its excuse
for abuse after expensive abuse
and it didn't have a clue
look, another window to see through
way up here
on the 104th floor
look
another key
another door
10% literal
90% metaphor
3000 some poems disguised as people
on an almost too perfect day
must be more than poems
in some asshole's passion play
so now it's your job
and it's my job
to make it that way
to make sure they didn't die in vain
sshhhhh....
baby listen
hear the train?

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