

Heads Talking

"Seen And Not Seen"

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He would see faces in movies, on T.V., in magazines,
and in books....

He thought that some of these faces might be right for
him....And

through the years, by keeping an ideal facial structure
fixed in his

mind....Or somewhere in the back of his mind....That he
might, by

force of will, cause his face to approach those of his
ideal....The

change would be very subtle....It might take ten years
or so....

Gradually his face would change its' shape....A more
hooked nose...

Wider, thinner lips....Beady eyes....A larger forehead.

He imagined that this was an ability he shared with
most other

people....They had also molded their faces according
to some

ideal....Maybe they imagined that their new face would
better

suit their personality....Or maybe they imagined that
their

personality would be forced to change to fit the new
appear-

ance....This is why first impressions are often correct...

Although some people might have made

mistakes....They may have

arrived at an appearance that bears no relationship to them....

They may have picked an ideal appearance based on some childish

whim, or momentary impulse....Some may have gotten half-way

there, and then changed their minds.

He wonders if he too might have made a similar mistake

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