

Gwyneth Paltrow % Huey Lewis "Tease"

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[Intro: Method Man + Chinky]

Uh huh...no ID

It's another one right here... I love women

Know why [why nigga?...] cause they love me back

Come on, come on, come on, come on, [come on]

yeah, yeah, yeah, yeah

Come on, come on, come on, come on, yeah, yeah, yo..

yo, yo

[Verse 1 - Method Man]

Now that I got you in the mood, it's way past time ya
shook dude

cause I'm the best thing since cooked food

Holler at your frog, I'll be at the lily pad near the log
and let me drop it off in them drawers

Baby doll, hood ?bookers? with sugar walls

that talk back to ya like, nigga you shoulda called

Word, the kid got a thing for big curves

might find him down on Sesame Street with big birds

Big pimpin', all dames is all game

so fine with her beautiful mind, she all brain

A head docter, get it poppin' like Reddenbacher

chicks call me gravel pit dick, the bed rocker

Big John Studda, motherfuck who fuck mudda

gots you covered like Magnum XL rubber

Easy does ya, but we never love her

ya down for the get down girls, go work at Dubya's..

ohhhh!

[Hook - Chinky]

Give me one reason to stop teasin', cause I
know you got good sex for me, tell me what comes
next for me

Give me one reason to stop teasin', cause I
know you got good sex for me, tell me what comes
next for me

[Verse 2 - Method Man]

Hey ladies.. oh baby, ya all crazy

and freaks for some grade A meat, it's all gravy

From sun down to sun up, I stay on the bone

like I'm creepin' on the come up, like [get it, got it, I'm gone] + Chinky

Now I got hun, ridin' shotgun

windows halfway down, cause she a hot one

Love it when them chicks pop shit, and pop gum

my team cuttin' but we ain't cuppin', finger fuckin'

everything cluckin'

Baby I'm frostbitten iceberg slim into black women

when Three's Company ask pigeon who Jack trippin'

Man listen, money slippin, it's honey dippin'

and if she come up missin', don't worry she went

pimpin'

Ya gotta be, down with the cause before ya come

down with the drawers, how many of y'all down with

mÃ©nage

Let's make this understood, if it's 3 am and all to the good

it don't matter if she hood or she's hollywood... ohhhh!

[Hook - Chinky] (repeat 2x)

Give me one reason to stop teasin', cause I

know you got good sex for me, tell me what comes next for me

Give me one reason to stop teasin', cause I

know you got good sex for me, tell me what comes next for me

[Interlude - Chinky + Meth]

What do you expect from me (uh huh, uh huh)

I know of those promises, of love & affection (come on, steady good ma)

There's something about you, that's got me going (uh huh, uh huh)

But is it worth not knowing if you're gonna be around (now, now)

[Verse 3 - Method Man]

Who the fuck is your daddy, and who your king girl

are you unhappily married, don't see no wind girl

Soul sister, can't get ya ta hail witch-ya

at the players ball, Cinderella lost her Chanel slipper

Now that's flavor neighbor, shake what ya momma gave ya

twist dick and move like Layla, call you maÃ±ana later

I love the misbehavior, no minor, miss ya major

no finer chick can ?flage-ya?

God bless the bitch who made ya

[Hook - Chinky]

Give me one reason to stop teasin', cause I

know you got good sex for me, tell me what comes

next for me
Give me one reason to stop teasin', cause I
know you got good sex for me, tell me what comes
next for me

[Outro - Meth + Chinky]

Haha, yeah, yeah, the ladies love Big Johnsta
Yeah, get it right, don't get it fucked up
Big dick daddy, ride the big sick Caddy
All I need now is a chick with a big thick phattie
Now go back to doing whatchu was doin, when you was
doin' it - gone

Gimme one reason, gimme one reason, gimme one
reason
Gimme one reason, gimme one reason, tell me what
comes next for me

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