

## Gus Arnheim

### "Them There Eyes"

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Them There Eyes

Gus Arnheim

(words and music by Maceo Pinkard, William Tracy and Doris Tauber)

I fell in love with you first time I looked into  
Them there eyes.  
You've got a certain li'l cute way of flirtin' with  
Them there eyes.  
They make me feel happy,  
They make me blue.  
No stallin', I'm fallin',  
Going in a sweet way for sweet little you.  
My heart is jumpin', you sure started somethin',  
With them there eyes.  
You'd better watch them if you're wise.  
They sparkle, they bubble,  
They're gonna get you in a whole lot of trouble.  
You're over workin' em,  
There's danger lurkin' in  
Them there eyes.

What Is This Thing Called Love?-Leo Reisman

(words and music by Cole Porter)

Introduced by Elsie Carlisle in the London production  
and Frances Shelley  
in the New York production of the musical "Wake Up  
and Dream."

Sung by Ginny Simms in the 1946 film "Night and Day."

Performed by Harry James and his Orchestra in the  
1950 film

"Young Man With a Horn."

Sung by Lucille Norman and Gordon MacRae, and  
danced to by Janice Rule and  
Gene Nelson in the 1951 film "Starlift."

(verse)

I was a humdrum person,  
Leading a life apart,  
When love flew in through my window wide

And quickened my humdrum heart.  
Love flew in through my window,  
I was so happy then.  
But after love had stayed a little while,  
Love flew out again.

(refrain)

What is this thing called love?  
This funny thing called love?  
Just who can solve its mystery?  
Why should it make a fool of me?  
I saw you there one wonderful day.  
You took my heart and threw it away.  
That's why I ask the Lord in Heaven above,  
What is this thing called love?

(2nd verse)

You gave me days of sunshine,  
You gave me nights of cheer,  
You made my life an enchanted dream,  
Till somebody else came near.  
Somebody else came near you,  
I felt the winter's chill,  
And now I sit and wonder night and day  
Why I love you still?

(repeat refrain)

Yesterdays-Leo Reisman

(words by Otto Harbach and music by Jerome Kern)  
Introduced by Fay Templeton in the musical "Roberta."  
Also performed in the musical "Lovely To Look At."

Yesterdays, yesterdays,  
Days I knew as happy, sweet sequestered days.  
Olden days, golden days,  
Days of mad romance and love, then gay  
Youth was mine, truth was mine,  
Joyous, free and flaming life, forsooth, was mine.  
Sad am I, glad am I,  
For today I'm dreaming of yesterdays.

You Broght A New Kind Of Love To Me-Paul Whiteman  
(words and music by Sammy Fain, Irving Kahal and  
Pierre Norman Connor)

Introduced by Maurice Chevalier in the motion picture  
"The Big Pond."  
Used as a theme for "A New Kind Of Love" (1963 film).

(verse)

Sweet one, fairer than the flowers,  
Never will I meet one sweeter than you.  
Would you turn away or could you really learn to care  
If I'd ever dare to say, "I love you."

(refrain)

If the nightingales could sing like you  
They'd sing much sweeter than they do  
For you've brought a new kind of love to me.  
If the sandman brought me dreams of you  
I'd want to sleep my whole life thru,  
For you've brought a new kind of love to me.  
I know that I'm the slave, you're the queen,  
But still you can understand  
That underneath it all you're a maid  
And I am only a man.  
I would work and slave the whole day thru,  
If I could hurry home to you,  
For you've brought a new kind of love to me.

"Montcomags"

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