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## M?ns Zelmerl?w "Primal Scream"

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Song: Primal Scream (4:46)

Artist: M"tley Cre

Album: Decade of Decadence '81-'91

(C) 1991 Elektra Entertainment

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Broke dick dog
My head slung low
Tail knocked in the dirt

Time and time of being told Trash is all I'm worth

I was just a young boy Had to take a little grief Now that I'm much older Don't put your shit on me, no

Grab it & shake it Reach down & scrape it You just got to

Scream & Shout Rip that mother out You just gotta say "Hey!"

Primal scream & shout Mmm, tear it out You just gotta say "Get it!"

Janou said Haters are red Gonna blow a neurotic fuse

Show a little A little pain Unlock a lotta truth

Daddy was a young man

His home was livin' hell Mama tried to be so perfect Now her mind's a padded cell, yeah

Grab it & shake it Reach down & scrape it You just got to

Scream & shout Tear that sucker down You just gotta say "Hey!" (All right)

Primal scream & shout Suck that terror down You just gotta say "Kick it!"

Hey man, get out of my face
I deal with my problems at my own pace
With your screwed-down, anti-human views
Deal with the pressures by playing the blues
If you want to live life on your own terms
You gotta be willing to crash and burn

Primal scream & shout Tear that sucker down You just gotta say "Hey!"

Primal scream & shout Suck that terror down You just gotta say "Kick it!"

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The Cre

Success. What does it mean to the average rock star? Lavish

homes, fast cars, beautiful women, expensive drugs-success affords

them the ability to live fast, die young and stay pretty, to cop

a phrase from Debbie Harry. But for M"tley Cre, a decade of

decadence and the spoils of 20 million worldwide LP sales has

given them one more important thing: THE FREEDOM TO SAY FUCK YOU!

Fuck you to the record company suits who told them it

was

commercially insane to change their logo with each release; fuck

you to the critics who chastised them for making what is now

considered the landmark power ballad, "Home Sweet Home"; fuck

you to the dolts who warned that taking off the makeup in favor

of leather jackets and Harley-Davidsons would alienate their fans;

fuck you to the rock music "industry" who continue to cling to the

safe and soggy while the Cre are jamming down the off-ramp labeled

Dangerous; and fuck you to the krelled-out skeptics who didn't

believe these former hell-bent partiers could sober up and release

their heaviest record to date, Dr. Feelgood. Over the past ten

years, the ballsy band that came roaring out of the gutters of

Hollywood has blazed a reckless and wild trail from club-level

metal glam to stadium-size rock 'n' roll. And throughout that

period of continued commercial growth and constant stylistic

and musical change, the only faction untouched by the universal

FUCK YOU were the fans. No matter how massive the M"tley Cre

machine has become, Vince Neil, Nikki Sixx, Mick Mars, and Tommy

Lee have never ignored, taken for granted, or forgotten the Cre

heads. This record (Decade of Decadence) is for you.

Fuck the

world. Long live the Cre.

Lonn M. Friend August 1991

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