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Tanita Tikaram ''We're Famous''

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[EI-P]

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I brought that genuine shit in '96

Before you knew the underground or independent existed

I watched the whole scene straight jump on the dick After stepping to KCR lit and flexing my shit No gun talk, no gimmicks, just rounds of raw-dogging Dirty dusty intelligent wit and word murdering A hardcore poetic informed without burglary Potent and shook the shit out of rappers who just learned of me

Everytime I prescribe a new pill, revolution Quickly defined the standard for indie rap distribution Arrogant unafraid shit developed riding a train thinking of brain fucks

"Bad Touch Example" that soon became bucks Had everybody sprung wondering where I came from Screaming out "Independent's fucked up" in the same tongue

With an indelible squad of design monsters Innovating the styles that made biters look like imposters

So we scripted an album and signed to Rawkus Selling a hundred thousand without a radio chart hit Imposterous son is taking the world hostage Classic hip-hop bombage dirty with style progress Now I've come from the '80s juvenile Brooklyn Where cats was like: "Gimme that subway pass, kid.

Good lookin." Now someone else is takir

placement

Now someone else is taking a ride with what's mine So I had to develop styles with a death device cooked in

So when I battled in basements I had eight sentences Waiting way before the four you had laced in And I was taught to wait patient (Why?)

Only faggots make shit up just to get famous So when I finally blew up I remained sick Earning respect in ghettos and 'burbs for word

Back when the independent scene remained faceless. We were the only crew who promised your ass we'd take it

Mold it, shape it, living outside the matrix Hold it, make it, more than miniature major labels Hold it sacred, living it for the culture Told ya plainly, protected it from the vultures That's why I always get respect from true soldiers While half of the critics claim it every year: "Hip hop's over." FUCK YOU, hip hop just started

It's funny how the most nostalgic cats are the ones who were never part of it

But true veterans'll give dap to those who started it Then humbly move the fuck on and come with that new retarded shit

New slang, new thought, new sound

Who's heart you thought you had?

You clown, you don't, you drown

I won't dumb it down, I'm dumbing now for these rounds

I'm a live mothefucker plus I'm gunning for clowns You're mine motherfucker, don't be coming for pounds So you can break out of that invisible box, you're not down

My favorite ones are the ones who started that young rap about

Comic books, spaceships, and Obi-Quan one And even though they were soft they had fun But they couldn't break out the frame of the town they came from

Some of these faggots used to send me their demos I'm keeping their puppy styles in the Company Flow kennels

But since they had no identity from the start They started to resent the scene when they couldn't become a part

They've been failing for years and call themselves Vets, that's bold

Motherfucker, you're not a Vet you're just old I'll slap the shit out of you to continue my nerve racket Making this money fist over fist, fuck what you heard Jukie cats talk about boom bap and golden ages Patting themselves on the back for making that new outdated shit

I've been putting out vinyl since '93 and never looked back once

And ya'll trying to chase me

You don't innovate because you can't innovate

It's not a choice despite what you might tell your boys

Keep your identity crisis under the table

I always knew who I was and I'll always be more famous

[Aesop Rock] Check it For the best in the vendor biz 1-800-Lazerface Leave the last CE-Offer crabs and buy them Hatorade Dig it, daddy dug his own tunnel under the gutters where the numbers bleed Hunters froze up and exposed Rapunzel weeds Tugboat, tug up through that brutal dirt first The fuedals fuming oodles, it was right under your poodle skirt Welcome to Bazooka Works, halogen halo eyesore The revolution will not be apologized for Warbucks exlex megaphone on the fashion piggy pageant While my dick's raw-dogging a style magnet Fraggle rock your four figure watch I clock ninety-nine cent wristbands And still know the time when you record flops Now this is on a sick with it factor Exhibit A, E, F, Genesis of the klepto reactor Wanna burgle the buzz over definitive cash After a life of labor camps starts paying innovaters back Baby, you ain't felt the collective? (Cooool) Stop running bases with little bears under the wing of punchdrunk butter makers That engine sputters while the hound dogs wire cutter mechnical rabbit Bantam weight puppies ain't rabid enough to snatch him Pockmark ninety Moses approach with a golden focal point Come soak in it, resume sturdy composer soldier bliss Wrong name by a molar can often expose your phobias Watch a cobra grow hands to hold his own tongue when he notices All city legity critter, bark with me All filthy documents, cats piss on their kittie litter moccasins Welcome to mi casa, Monsters Inc, dropping bangers out the rocket ships Your own private apocalypse

[El-P] Honor it

[Aesop Rock] For fuck's sake

[EI-P]

Original

[Aesop Rock] Wild fly You wanna read the nile? I twitch easy reader

[El-P] Father it

[Aesop Rock] I will, dog

[El-P] Original

[Aesop Rock] Wide open with banged out cutlery from a slang mouth teacher And money is an ugly god we all fall for I got land mammal, cannibal, natural evolving squackbox That means when I wake up and decide to comprise the new shit It's not some watered down version of what my favorite crews did Puff the magic komodo bitch Rappers stuffed komonos and shark fame at a perfect working unit Look, I'm done B-boy, feed that to the needy Shut your liquor hole, fuck you in 3D Easy

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