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Talib Kweli "What They May Seem"

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[Talib Kweli] Turn the music up a little bit Yo yo yo yo yo yo yo yo yo Uh, yeah Come on everybody 5x Hide your crops, here come the lyrical locusts, hurry! If your vision's blurry, now focus is necessary Son, you hopeless like an ex-Christian We On the next Mission, to knock it out the park like Scott Brosius Me and Tony Toc is the bravest and the boldest Breathin for them kids who catchin asthma from livin wit the roaches From youngest to oldest, I'm the coldest Ask ?the trees?, I'm kickin rhymes like chronic hamatosis

[Tony Touch]

Yo, this is our shit, we puttin it down as my perrara I'm all up on you wack MC's like troopa cabra If you thought that was fresh, you ain't seen nada From New York to Nicaragua, it's the rap Kimosabe Infiltratin Illuminatti, poly Me, De La, Talib Kweli From BK, buckwild MC's and DJ's Fuck the he-say she-say bullchiche

[Talib Kweli]

Yo my heart be beatin to the rhythm Blood be flowin through my vein like words explodin in my brain Ya'll niggas numb like novacaine I know the game, and I got all my people in a huddle Our rebuttal is far from subtle We leave the other team standin in they own puddle Then we take off like a space shuttle We scope everything out like the Hubble Drop my rhymes in the ocean, make the sea level double I always keep it poppin cuz I ain't in your bubble

[Tony Touch]

Aiyyo we kick that, shit that make you wanna spit back But na, we ain't wit that chitchat Talkin 'bout you blast tecs and cash checks I'ma ask Flex if I can put it on your ass next Patrol freaks, scandalous when I hold heat I boldly let off and watch your soul leak Got the yerro, here to bring the thunder Eighth wonder, comin straight out the under

[Chorus]

[TK] Live from 7-18, we prone to make cream, Kweli
[TT] Tony Touch, and we make a great team
[TK] Givin niggas nightmares
[TT] Makin ladies daydream
[Both] Yo things ain't always what they may seem
[TT] It's the 7-18 and we always make cream, Tony
Touch
[TK] Kweli, we make a great team
[TT] Givin niggas nightmares
[TK] And make the ladies daydream
[Both] Aiyyo things ain't always what they may seem
(knamean?)

[Talib Kweli]

Yes indeedy, I wrote graffiti on the bus 50 MC's in my Walkman courtesy of Tone Touch Thank you very much (No doubt) Yo grab the microphone, show them what Brooklyn's all about

[Tony Touch]

Aiyyo, raw shit, unexpected, off the wall shit Tony Touch, the rest of ya'll need to forfeit It ain't the same, kid the game went corporate I gotta floss it in case you thought I lost it I'm still here, hittin you in the cavesa Never the less while I'm drinkin my silvesa A gordanita wit a chica named Vanessa No pressure when I come to bless ya Stop billin, name hold weight like Bob Dylan I cach ya'll on the rebound if God's willing

[Talib Kweli] Everybody within the sound of my voice, let's start buildin Too many wack-ass MC's, I'm not feelin That's why I'm keeppin it tight when I'm speakin through mics Radiate like a beacon of light to seek in the night I got Soul like the De La, African like Fela My occupation is professional rhyme sayer Seen in the magazine, they used to have some love for me Till my rhyme fucked up the editor, they never ran the story When cats bore me, let's break out, I say to my man Corey Infiltrate the fam, you receive candles ambulatory It's mandatory I put that out there, so ya'll respect it Follow this, if you can't, here's your chance to exit Out the procession, now you not stopped in my progession You ain't hip hop, I embrace the whole essence

Chorus with slight variations

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