

Talib Kweli

"Toca Tuesdays"

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You know I'm on the air, and I'm fucking around cause I
just don't care
Tell it kweli and be represent bk, and now he's a dj
Killing shit on a Tuesday, and I'm chilling back,
drinking my boose
So take over

Take over like a take over, Talib Kweli will come
through like a make over
The change over, and we do it right now
All the fellows say ho, all the ladies say aw
Hey yo, we do it so exclusives
Hey yo, we do it like the swishes on a nike
I rock with tone everytime I come through,
These emcees shoot ya, in the face with the lyrical
base
I never waste time, I just waste my rhyme on the one I
chose
Would thank you for coming through, what you wanna
do
Brooklyn I took the 2 to the 3, the 4 to the 5, we keep it
so alive

Hey yo, it's emcee tone,
Yeah warrup man, we buck em down
Talib and tone we don't fuck around
We keep it real bizness, keep it serious
Know what it is motherfucker it's delirious
know what it is man, I don't be caring

Funk flexing tone, see you later
The old album called the peacemaker
My old album called black star
Look how far we've come so far
Not important they say it they really should say it
I'm from New York, my mother professor
So I pronounce my R,s and I do it on the

Your girl got a lonely chocha, niggas light Sammy Sosa
And they fight like Mohammed Ali, tell them Ali
The illest emcee, the illest dj, on the 1e to the 3 to the 4

We keep it so raw
Coming with the ill metaphors and the similies
Yo, people consider me the entity
They never took a loss so consistently
Everytime I get in the mike, yo I break it
Everytime I get on the mike, these emcees have to take
it
They can't fake it, if they do, they'll never make it.

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