

Talib Kweli "For Women"

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[Talib Kweli] (Spoken)

Yea, so we got this tune called "For Women" right
Originally, it was by Nina Simone
She said it was inspired by, you know
Down south. In the south, they used to call her Mother
Antie
She said No Mrs.
Just Antie
She said if anybody ever called her Antie
she'd burn the whole goddamn place down
I'm over past that
Coming into the new millenium, we can't forget our
elders

[Talib Kweli]

I got off the 2 train in Brooklyn on my way to a session
Said let me help this woman up the stairs before I get
to steppin'
We got in a conversation she said she a 107
Just her presence was a blessing and her essence was
a lesson
She had her head wrapped
And long dreads that peeked out the back
Like antenna to help her get a sense of where she was
at, imagine that
Livin' a century, the strenght of her memories
Felt like an angel had been sent to me
She lived from nigger to colored to negro to black
To afro then african-american and right back to nigger
You figure she'd be bitter in the twilight
But she alright, 'cause she done sseen the circle of life
yo
Her skin was black like it was packed with melanin
Back in the days of slaves she packin' like Harriet
Tubman
Her arms are long and she moves like song
Feet with corns, hand with callouses
But her heart is warm and her hair is wooly
And it attract a lot of energy even negative
She gotta dead that the head wrap is her remedy
Her back is strong and she far from a vagabond
This is the back of the masters' whip used to crack

upon
Strong enough to take all the pain, that's been
Inflicted again and again and again and again and
flipped
It to the love for her children nothing else matters
What do they call her? They call her aunt Sara.

Woman singing in the background

[Talib Kweli] (+ Background Vocals)
I know a girl with a name as beautiful as the rain
Her face is the same but she suffers an unusual pain
Seems she only deals with losers who be usin' them
games
Chasin' the real brothers away like she confused in the
brain
She tried to get it where she fit in
on that American Dream mission paid tuition
For the receipt to find out her history was missing and
started flippin
Seeing the world through very different eyes
People askin' her what she'll do when it comes time to
chose sides
Yo, her skin is yellow, it's like her face is blond word is
bond
And her hair is long and straight just like sleeping
beauty
See, she truly feels like she belong in 2 worlds
And that she can't relate to other girls
Her father was rich and white still livin' with his wife
But he forced himself on her mother late one night
They call it rape that's right and now she take flight
Through life with hate and spite inside her mind
That keep her up to the break of light a lot of times
(I gotta find myself) (3X)
She had to remind herself
They called her Safronia the unwanted seed
Blood still blue in her vein and still red when she bleeds
(Don't, don't, don't hurt me again) (8X)

[Talib Kweli] (+ Background Vocals)
Teenage lovers sit on the stoops up in Harlem
Holdin' hands under the Apollo marquis dreamin of
stardom
Since they was born the streets is watchin' and
schemin'
And now it got them generations facin' deseases
That don't kill you they just got problems
and complications that get you first
Yo, it's getting worse, when children hide the fact that
they pregnant

'cause they scared of giving birth
How will I feed this baby?
How will I survive, how will this baby shine?
Daddy dead from crack in '85, mommy dead from AIDS
in '89
At 14 the baby hit the same streets they became her
master
The children of the enslaved, they grow a little faster
They bodies become adult
While they keepin' the thoughts of a child her arrival
Into womanhood was heemed up by her survival
Now she 25, barely grown out her own
Doin' whatever it takes strippin', workin' out on the
block
Up on the phone, talkin' about
(my skin is tan like the front of your hand)
(And my hair...)
(Well my hair's alright whatever way I want to fix it,
it's alright it's fine)
(But my hips, these sweet hips of mine invite you
daddy)
(And when I fix my lips my mouth is like wine)
(Take a sip don't be shy, tonight I wanna be your lady)
(I ain't too good for your Mercedes, but first you got to
pay me)
(You better quit with all the question, sugar who's little
girl am I)
(Why I'm yours if you got enough money to buy)
(You better stop with the compliments we running out
of time,)
(You wanna talk whatever we could do that it's your
dime)
(From Harlem's from where I came, don't worry about
my name,)
(Up on one-two-five they call me sweet thang)

Scratches + Woman singing in the background

[Talib Kweli] (+ Background Vocals)
A daughter come up in Georgia, ripe and ready to plant
seeds,
Left the plantation when she saw a sign even thought
she can't read
It came from God and when life get hard she always
speak to him,
She'd rather kill her babies than let the master get to
'em,
She on the run up north to get across that Mason-Dixon
In church she learned how to be patient and keep
wishin',
The promise of eternal life after death for those that

God bless
She swears the next baby she'll have will breathe a free
breath
and get milk from a free breast,
And love beeing alive,
otherwise they'll have to give up being themselves to
survive,
Being maids, cleaning ladies, maybe teachers or
college graduates, nurses, housewives, prostitutes,
and drug addicts
Some will grow to be old women, some will die before
they born,
They'll be mothers, and lovers who inspire and make
songs,
(But me, my skin is brown and my manner is tough,)
(Like the love I give my babies when the rainbow's
enuff,)
(I'll kill the first muthafucka that mess with me, I never
bluff)
(I ain't got time to lie, my life has been much too
rough,)
(Still running with barefeet, I ain't got nothin' but my
soul,)
(Freedom is the ultimate goal,
life and death is small on the whole, in many ways)
(I'm awfully bitter these days
"cause the only parents God gave me, they were
slaves,)
(And it crippled me, I got the destiny of a casualty,)
(But I live through my babies and I change my reality)
(Maybe one day I'll ride back to Georgia on a train,)
(Folks 'round there call me Peaches, I guess that's my
name.)

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