

Leo Reisman

"Louisiana Hayride"

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It's De-lovely
Johnny Mathis
Written by Cole Porter

This version did not chart but
In 1936 Leo Reisman put it at # 7 and
In 1937, 3 versions charted: Eddy Duchin (#1), Shep
Fields (#9), and Will Osborne (#14)
Sung in the 1936 musical "Red, Hot, and Blue" by Ethel
Merman and Bob Hope
The 1936 movie "Anything Goes" did NOT include this
song but it was sung in the 1956 re-make
by Mitzi Gaynor and Donald O'Connor. Bing Crosby
starred in both films but did not sing
this one!!

INTRO:

I feel a sudden urge to sing the kind of ditty that
invokes the Spring
So, control your desire to curse while I crucify the verse
This verse I've started seems to me the "Tin Pan-
tithesis" of melody
So to spare you all the pain, I'll skip the darn thing and
sing the refrain

The night is young and the skies are clear
And if you want to go walkin', dear
It's delightful, it's delicious, it's de-lovely

I understand the reason why
You're sentimental, well so am I
It's delightful, it's delicious, it's de-lovely

You can tell at a glance what a swell night this is for
romance
You can hear Mother Nature murmuring low "Let
yourself go"

So please be sweet, my chickadee
And when I kiss ya, say to me
"It's delightful, it's delicious, it's delectable, it's

delirious,
It's dilemma, it's de limit, it's deluxe, it's de-lovely"

It's delightful, it's de-lovely

It's delightful, it's delicious, it's de-lovely

You can tell at a glance what a swell night this is for
romance

You can hear dear Mother Nature murmuring low "Let
yourself go"

So please be sweet, my chickadee

And when I kiss ya, just say to me

"It's delightful, it's delicious, it's delectable, it's
delirious,

It's dilemma, it's de limit, it's deluxe, it's de-lovely"

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