

Emery Christiansen

"You Got Me"

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(Daniel Bellqvist/Robert Birming/Frederik Z  ll)
adaptation fran  aise Emma Daumas

[Daniel]

I'm dying inside, but I'm so ugly when I cry.
My makeup starts to run, then I'm not me no more.
I wonder how we're gonna get through these hard
times.
I wake up from a slumber, in a smile.
This face, it must be kept at all costs
Like a statue in a window or everything is lost.

Well hey, you got me right where you want me.

[Emma]

Tu r  gnes sur ce qu'il reste de ma vie.

[Daniel]

You knock me out but you still haunt me.

[Emma]

Tu me hantes mais n'entends pas mes cris, tant pis.

Je dois me cacher derri  re les barri  res que tu as
dress  es.

J'ai appris    baisser les armes devant l'autorit  .

On m'a souvent rappel   que les batailles nous
renforcent.

Moi, je suis   puis  e de frapper    ta porte.

[Daniel]

Well hey, you got me right where you want me.

[Emma]

Tu r  gnes sur ce qu'il reste de ma vie.

[Daniel]

You knock me out but you still haunt me.

[Emma]

Tu me hantes mais n'entends pas mes cris, tant pis.

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