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Feldman Barry ''Slaughtahouse *''

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* This song has two parts:
A. "The cutting edge of hardcore rap; the most innovative stuff for 1993" -- gangsta parody following the "Classroom" skit
B. Paula Perry introduces the _real_ Slaughtahouse

Part A:

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(Yeah... yeah... yeah...) This is MC Negro And this is this Ign-ant MC And this is our new motherfucking single OUR NEW SHIT Slaughtahouse This shit is called Slaughtahouse Negro! Coming off our last platinum LP Platinum LP _Shit's Real Killin' Motherfuckers Dead_ Killin em dead And this is how we gonna rock shit for the nine-tray

Verse One: MC Negro

Here come the craziest niggaz on earth Cutthroats, ever since birth Blood and guts are gonna spill Cuz it's murder murder murder, and kill kill kill Chainsaw in my holster Barb-wire rope, and I'll hang ya like a poster So when I grab my axe you better drop Cause I'm "swing swing swing, and chop chop chop" in the Slaughtahouse

Yeah, yo Ign-ant MC Whassup? Show these niggaz what the dress code is Aight

Verse Two: Ign-ant MC

Strictly Raiders and Kings gear Only wear black and I don't know how to act no more... so come and take a chance and Mess around with the black Charles Manson Body parts in the freezer I'm not Jeffrey Dahmer but I'll slaughta ya momma So open up the do' To the Slaughtahouse, so I can kill a little mo'

Outro:

Yeahhh, motherfucker Yeah! This is MC Negro And this the Ign-ant MC And this shit is real over here, motherfucker, real real This is the brand new LP, it's called _Brains on the Sidewalk_ Brains on the sidewalk! And all we wanna do now Is murder murder murder, kill kill kill

Part B: Paula Perry, Masta Ase

One two, one two This is Paula Perry and it's a brand new year Time for the weak-ass, wack-ass No-skills, negative, anti-everything MC's to get shut down They're gettin Slaughta'd! [Lord Digga] Death to the wack MC's --> repeat 4X (Welcome to the Slaughtahouse!) Too many suckas, too many wack records gettin played Too much money bein made, it's time for the wack to get slayed Take these suckas to war Ase, take em to war!

It's the jeep (ass niguh), it's the jeep (ass niguh) Whatcha know about the jeep (ass niguh) It's the jeep (ass niguh), it's the jeep (ass niguh) Here we go, with the jeep (ass niguh) (Welcome to the Slaughtahouse!) Never hear me talking "I could kill a man!!" Started making records but I'm still a fan I'll take you down, I break your crown I make you frown, I wake the town Tick, check it out tock I rock your whole block Got the funk dialect in stock With the boom, bashin, bass drum is smashin and crashin your bedroom walls, and monster mashin Dashin, man with the kick, that be flying Kids don't be trying, this trick cause I'm scien--tifical, ninety-nine rappers wanna kill to sound ill, you couldn't find their brains with a drill Check it... *sound of a drill* [What a funny little house!] (Welcome to the Slaughtahouse!)

Welcome to my Slaughtahouse, it's like a playpen Welcome to my Slaughtahouse, there's no escapin This is the place where freestyling skills are sharp like axes, and suckas get the chills Drum is the cash, like the rash you'll be itchin for the green and, everybody's talking like they're mean and crazy, oh baby, you're ready, for this yo Make me, a poster, holdin, a pistol Then I can be the (man) I can be the (man) Cause they see me with the gun in my hand I, am not, down with the standard The man did, not do, what every other man did Candid, just like the man Allen Funts And there's nothing worse than, a rapper when he fronts So throw your hands up in the air If you really don't care about the next man's life, you get the chair In the Slaughtahouse [The price a rapper must pay]

Outro:

Whassup kid you hear that new album _Brains on the Sidewalk_? Yeah it's FAT right? Yeah I like that part MURDER MURDER MURDER, and KILL KILL KILL Yaknow that's what it's all about Yeah I'm gonna be just like that when I grow up You think I ain't?

[Lord Digga] This is a brand new year for motherfucker's heads to start burstin Masta Ase, Incorporated Ase, Lord Digga, Shiloh, Eyceurok, the Brooklynites And the Floor Builder Watch your back black man Your biggest enemy's in the mirror Long is the road to freedom from self-destruction

The Slaughtahouse, breeds death Death to the *faggot-ass* average wack MC's And death of the original man, turned killer man

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