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Sweeney Todd "Final Sequence"

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MRS. LOVETT: (sung) Toby, where are you, now (spoken) where is he (sung) Nothing's gonna harm you Not while I'm around TODD: (spoken) Toby. Toby! MRS. LOVETT: (sung) Nothing's gonna harm you, darling Not while I'm around TODD: (spoken) Toby! **ANTHONY:** (spoken) Mr. Todd! You wait for him here I'll return with the coach in less than half an hour Don't worry no one will recognize you ... You're safe. JOHANNA: (spoken) Safe? So we run away and then all our dreams come true?

ANTHONY: (spoken)

I hope so...

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JOHANNA:
(spoken)
I've never had dreams. Only
nightmares.

ANTHONY:
(spoken)
Johanna ... When we're free of this
place all the ghosts will go away.
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JOHANNA:

(spoken)

No, Anthony, they never go away.

ANTHONY:

(spoken)

I'll be right back to you ... Half an

hour and we'll be free.

BEGGAR WOMAN:

(sung)

Beadle ... Beadle ...

No good hiding, I saw you!

Are you in there still?

Beadle, Beadle...

Beadle dear, Beadle...

Beadle deedle deedle deedle dumpling,

Beadle, dumpling, Be-deedle dumpling...

TODD:

(spoken)

Who are you? What are you doing here?!

BEGGAR WOMAN:

(spoken)

Ah, evil is here, sir. The stink of

evil -- from below -- from her! ...

She's the Devil's wife! Oh, beware

her, sir. She with no pity ...

...in her heart...

(sung)

Hey, don't I know you, mister?

JUDGE:

(spoken)

Mr. Todd. Where is she?

TODD:

(spoken)

Below, your honor,

With my neighbor.

Thank heaven, the sailor Did not molest her Thank heaven too, She has seen the error of her ways JUDGE: (spoken) She has? TODD: (spoken) Oh yes, your lesson was well done She speaks only of you. Longing for forgiveness JUDGE: (spoken) Then she shall have it! She'll be here soon sir? TODD: (spoken) Yes JUDGE: (spoken) Excellent, my friend. TODD: (spoken) How about a shave. Sit, sir, sit. JUDGE: (sung) Pretty women TODD: (sung) Pretty women, yes JUDGE: (sung) Johanna, Johanna TODD: (sung) Pretty women, pretty women Are a wonder Pretty women

JUDGE/TODD:

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(sung)
What we do for pretty women
(simultaneously)
Blowing out their candles or
(Blowing out their candles, oh!)
Combing out their hair,
Combing out their hair, and they-)
Even when they leave
(Even when they leave you and vanish)
They still are there.
(They somehow can still remain there)
They're there
JUDGE:
(spoken)
How seldom it is,
One meets a fellow spirit
TODD:
(spoken)
With fellow tastes...
In women, at least
JUDGE:
(spoken)
What's that?!
TODD:
(spoken)
The years no doubt have changed me
But then, I suppose,
The face of a barber, the face
Of a prisoner in the dark
Is not particulary memorable
JUDGE:
(shouted)
Beenjamin Barker?!
TODD:
(shouted)
Benjamin Barker!
(sung)
Rest now, my friends
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TODD: (spoken)

Rest now forever

Of the angels--

"Don't I know you," she said..

Sleep now, the untroubled sleep

You knew she lives

MRS. LOVETT:

(spoken)

I was only thinking of you..

TODD:

(muttered)

You lied to me..

MRS. LOVETT:

(simulataneously with TODD)

No, no, not lied at all

No, I never lied, said she

Took a poison, she did

Never said that she died

Poor thing, she lived, but it left her weak in

Her head, all she did for months

Was just lie there in bed

Should've been in hospital,

Wound up in bedlam, instead

Poor thing, better you to think

She was dead, yes,

I lied, 'cause I love you

I'd be twice the wive she was!

I love you!

Could that thing have cared for you like me?

TODD:

Lucy, I've come home again

Lucy, oh my God!

Lucy, what have I done

(then)

TODD:

(sung)

Mrs. Lovett, you're a bloody wonder

Eminently practical, and yet

Appropriate as always

As you've said, repeatedly,

There's little point in

Dwelling on the past

(now simulatneously with MRS. LOVETT)

Now come here, my love

Nothing left to fear my love

What's dead, is dead

MRS. LOVETT:

Do you mean it?

Everything I did, I swear,

I thought was only for the best

Believe me, can we,

Still be, married?

TODD:

(sung simulataneously with MRS. LOVETT)
The history of the world, my pet
Is learn forgiveness, and try
To forget
And life is for the alive, my dear
So let's keep living it,
Just keep living it
Really living it!

MRS. LOVETT
Oh Mr. Todd, ooh Mr. Todd,
Leave it to me
Dont you see, Mr. Todd,
We'll be comfy cozy, you and me
Mr. Todd, where there's no one nosey
Just keep living it,
Really living it--

TODD:

(sung, holding back tears)
There was a barber and his wife,
And she was beautiful
A foolish barbr and his wife,
She was his reason and his life
And she was beautiful,
And she was virtuous,
And he was, naive

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