

Sweeney Todd

"Ah, Miss (feat. Benjamin Magnuson, Diana Dimarzio and Laur)"

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Anthony:

I have sailed the world,
Beheld its wonders.
From the pearl of Spain
To the rubies of Tibet,
But not even in London
Have I seen such a wonder.

Lady, look at me, look at me, miss, oh
Look at me, please, oh
Favor me, favor me with your glance.
Ah, miss,
What do you, what do you see off
There in those trees? Oh
Won't you give, won't you give me a chance?

Who would sail to Spain
For all its wonders,
When in Kearney's Lane
Lies the greatest wonder yet?

Ah, miss,
Look at you, look at you pale
And ivory skinned, oh
Look at you looking so sad, so queer.
Promise
Not to retreat to the darkness,
Back of your window
Not till you, not till you look down here.
Look at Johanna:
Me! Green finch and linnnet bird,
Look at Nightingale, blackbird,
Me! Teach me how to sing
If I cannot fly,
Look at me... Let me sing...

Beggar Woman:
Alms! Alms!
For a miserable woman...
Beg your pardon, it's you, sir.
Thank yer. Thank yer kindly.

Anthony: [Spoken]

One moment, mother. Perhaps you know whose house this is?

Beggar Woman: [Spoken]

That! That's the great Judge Turpin's house, that it.

Anthony: [Spoken]

And the young lady who resides there?

Beggar Woman: [Spoken]

Ah, her! That's Johanna, his pretty little ward. But don't you go

trespassing there, young man. Not if you value your hide! Tamper

there and it's a good whipping for you-or any other youth with

mischief on his mind.

[Sung]

Hey! Hoy! Sailor boy!

Want it snugly harbored?

Open the gate, but dock it straight,

I see it lists to starboard.

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