

Evita - Soundtrack

"Hello And Goodbye"

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EVA

Hello and goodbye!

I've just unemployed you

You can go back to school--you had a good run

I'm sure he enjoyed you

Don't act sad or surprised, let's be friends, civilized

Come on little one!

Don't sit there like a dummy!

The day you knew would arrive is here--you'll survive

So move, funny face!

I like your conversation--you've a catchy turn of phrase

Your obviously going through some adolescent phase

MISTRESS

So what happens now

So what happens now

Where am I going to

CHE

You'll get by you always have before

MISTRESS

Where am I going to

EVA

Don't ask anymore

(EVA turns PERON's MISTRESS out into the hall.)

13. PERON'S LATEST FLAME

CHE

At the watering-holes of the well-to-do

I detect a resistance to...

ARISTOCRATS

Precisely!

CHE

...our heroine's style

ARISTOCRATS
We're glad you noticed

CHE
The shooting sticks of the upper class

ARISTOCRATS
Give her an inch...

CHE
Aren't supporting a single ass
That would rise for the girl

ARISTOCRATS
...she'll take a mile

Such a shame she wandered into our enclosure
How unfortunate this person has forced us to be blunt
No, we wouldn't mind seeing her at Harrod's
But behind the jewelry counter--not in front

CHE
Could there be in our fighting corps
A lack of enthusiasm for...

ARMY
Exactly!

CHE
...Peron's latest flame?

ARMY
You said it brother

CHE
Should you wish to cause great distress
In the tidiest officer's mess
Just mention her name

ARMY
That isn't funny!

Peron is a fool, breaking every taboo
Installing the girl in the army H.Q.
And she's an actress! The last straw
Her only good parts are between her thighs
She should stare at the ceiling, not reach for the skies
Or she could be his last whore
The evidence suggests
She has other interests
If it's her who's using him

He's exceptionally dim
Bitch! Dangerous Jade!

ARISTOCRATS

We have allowed ourselves to slip
We have completely lost our grip
We have declined to an all-time low
Tarts have become the set to know

EVA (on the air)

I'm only a radio star with just one weekly show
But speaking as one of the people I want you to know
We are tired of the decline of
Argentina with no sign of
A government able to give us the things we deserve

ARMY

It's no crime for officers to do as they please
As long as they're discreet and keep clear of disease
We ignore, we disregard
But once they allow a bit on the side
To move to the center where she's not qualified
We are forced be on our guard
She should get into her head
She should not get out of bed
She should know that she's not paid
To be loud but to be laid
Slut! Dangerous Jade!

(EVA, the glamorous movie star, enters,
flanked by HEAVIES.)

CHE (in the guise of a reporter)

This has really been your year Miss Duarte
Tell us where you go from here Miss Duarte
Which are the roles that you yearn to play
Whom did you sleep--dine with yesterday?

EVA

Acting is limiting the lines not mine
That's no help to the Argentine

CHE

Can we assume then that you'll quit? Is this because of
your involvement with Colonel Peron?

HEAVIES

Goodnight and thank you

(They push CHE aside and EVA out)

ARMY

She won't be kept happy by her nights on the tiles
She says it's his body but she's after his files
So get back onto the street!
She should get into her head
She should not get out of bed
She should know that she's not paid
To be loud but to be laid
The evidence suggests
She has other interests
If it's her who's using him
He's exceptionally dim

ARISTOCRATS

Things have reached a pretty pass
When someone pretty lower class
Graceless and vulgar, uninspired
Can be accepted and admired

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