

Emily Picha

"Fingers and Strings"

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He liked the little girls
with the guitars
most of all
because they symbolized
a passion he couldn't face
in his fingers
sometimes he would sit next to them
while they played on the curb for money
and he would think of things to say
while little girl A wasn't singing

he says i've got nothing for you
except a quarter
and maybe a smile
but if you'll let me
i'd just like to sit here
for a while
listening to you
and your

chorus
conversations between
fingers and strings
and hey little thing
i don't know much about you
except your fingers
are telling me a story
that i've always wanted to hear

when she left it was always
the traffic making the music
and the wind taking its toll
and a bottle of beer
was no bottle of magic anymore

the crazy thing about musicians
is that they're always leaving a trail
they cannot see
and now she is screaming at the curb
two years later
because he was the only one

who really believed
in

chorus

what was it about her fingers
what was it about her fingers
that told
the story so well?

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