## Emanon f/ Aloe Blacc ''The Words''

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[Emanon]

Call me the rapscallion

A rogue rhyme sayer single-handed battalion
Thoroughbred pedigree like black stallion
The pale horse coudn't come close to pose a challenge
And rappers pale in comparision to my styling
I'm dropping knowledge while they narrow minds
popping violence

I listen for truth, all I hear is a calm silence I'm looking for proof, all I see is my mom's smiling Beaming proud 'cause I stopped buggin' and wilding Every man is an island -

- I stand alone like the cheese Everyman is connected separated by six degrees Walk the path of enlightenment down the road on we ease

By inches the gaps squeeze approching our destinies Breathe out in a cycle that we share with the trees And sway aimless like branch catch the rhythm of breeze

Always going but never knowing where fate may lead
Listen to my elders remember to take they head
Even when you smile meanwhile somebody else bleeds
And rose gardens get infected by weeds..
Never admire desires over necessities
I take time, to balance out all of my wants and needs
Keeping time, I tap my left hand on my knee
And with my right I write a style that's free..

[Chorus - repeat 2X]
Running away from yesterday
Time is passing and I can not stay
Bless the children is what I say
I write the words and give them away

## [Emanon]

I was borned educated, I escaled to a Style that's elevated. Above the average Suckas who never made it - still trying to show out But never paraded, it's kind of faded The way they stay jaded - from really knowing what's goin' on

It's like they stuck up upon the same song
I aim strong, above my goals because I know
That gravity is pulling me back down on the floor
So I prepare my presentation just before I deliver
Pull another verbal arrow up out of my quiver
Yo, I'm a precious piece of the history
People are still trying to figure out the mystery
Ancient like the streets of Sicily
I got the itch to be a high speed pitch fastball swing
and a miss

Blacker than the abyss, and good for ya like a fat bowl of grits

I commandeer the mic and I spits Shooting verbal knowledge at little kids I use my voice box instead of boxing with fists But square up on a square when I'm pissed - So where's the list

The class is in session but weak niggaz is dismissed Go on back to the lab and practice

## [Chorus]

[Aloe Blacc - to fade]

Counting my blessings on the lessons that I've been streesing

Louging with essence guessing I've chosen the right profession

Get up and motivate to the spot and I'm rolling late But anyway that's how we play out in the golden state Big up my man he shakes my hand I pat him on the back

The salutation met with traditional wise crack
After the laughts we get to business for the afternoon
Reach in my bag and grab the CD packed full of tunes
Turn up the bass boost so we could feel the subs boom
Walls shaking feel like the earthquaking in the room
Make a selection choose the dopest of the dopest
For the rhymes session beats got to keep lyrics in focus
And vice versa, creating aural inertia
Moving forces with a purpose like fluid sounds to
immerse ya

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