Disneymania "Overture/And All That Jazz"

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[Announcer] 5, 6, 7, 8!

[Dance Captain] [man looking for Kelly sisters] Has anybody seen the Kellly sisters? You, you're up in 5.

[Velma Kelly] (getting out of the car)
- Keep the change, Charlie.

[Charlie - driver] - Thank you.

[Dance Captain] Where the hell have you been? And where is Veronica?

[Velma Kelly] she isn't herself tonight

[Dance Captain]
But tonight's your sister act.

[Velma Kelly]
Don't sweat it. I'll can do it alone. Shit! All right!

[Dance Captain?]
Move it! Move it! Hurry up!

[Announcer]

Ladies and gentlemen, the Onyx club is proud to present Chicago's hottest show in the world. Two Jazz babes moving as one. The Kelly sisters!

[Velma Kelly]
Come on babe
Why don't we paint the town?
And all that Jazz
I'm gonna rouge my knees
And roll my stockings down

And all that jazz
Start the car
I know a whoopee spot
Where the gin is cold
But the piano's hot
It's just a noisy hall
Where there's a nightly brawl
And all
That
Jazz

[Announcer]
Make that two)

[Velma Kelly] And all that jazz And all that jazz Slick your hair And wear your buckle shoes And all that Jazz I hear that Father Dip Is gonna blow the blues And all that Jazz Hold on, hon We're gonna bunny hug I bought some aspirin Down at United Drug I case you shake apart And want a brand new start To do that

[Roxie Hart] (imagine) Jazz

[Fred Casely] Let's go, babe.

[Roxie Hart]
But I didn't even meet your friend. That:that manager guy.

[Fred Casely]
Don't worry, Roxie. It's all taken care of.

[Roxie Hart]
You told him about me?

[Fred Casely] Yeah, kid. It's all arranged. [Velma Kelly]

Find a flask

We're playing fast and loose

And all that jazz

Right up here

Is where I store the juice

And all that jazz

Come on, babe

We're gonna brush the sky

I bet you luck Lindy

Never flew so high

'Cause in the stratosphere

How could he lend an ear

to all

that

Jazz?

Oh, you're gonna see your sheba shimmy shake

[Company]

And all that jazz

[Velma Kelly]

Oh, she's gonna shimmy 'till her garters break

[Company]

And all that jazz

[Velma Kelly]

Show her where to park her girdle Oh, her mother's blood'd curdle

[Company]

If she'd hear her baby's queer

[Velma Kelly]

For all

that

jazz

[Roxie Hart]

Oh!

- Hello, Mrs. Borusewicz.

[Mrs. Borusewicz]

- Mrs. Hart.

[Roxie Hart]

This is Fred. He's my brother.

[Velma Kelly]

ΑII

that

jazz

Come on, babe

Why Don't we paint

The town?

And all that jazz

And all that jazz

I'm gonna *

Rouge my knees

And roll my *

Stockings down

And all that jazz

And all that jazz

Start the car

I know a whoopee spot

Where the gin is cold

But the piano's hot

It's just a noisy hall

Where there's a nightly brawl

And all

that

jazz

[Roxie Hart]

Say it again.

[Fred Casely]

You're a star, kid. My little shooting star!

[Velma Kelly]

No, I'm no one's wife

But, Oh, I love my life

And all

that

Jazz!

That Jazz!

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