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## Angela Ammons "Thin Red Line"

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88.5 Chicago. Yeah.
I shoot the gift on the radio station
88.5 WHPK was the only station that would fuck with rap
88.5 Chicago. On the radio station.
Takin' a train (repeat/fade)

The thin red line is the thin spine
I roll down the back of a city overgrown and overtaxed
The wack stands of the rich pick a thin
pockets bare and scatter, the skeletons of cultures with
no rent control

Pattering feet of prostitutes and penny brown children trades glass glades sweet for someone to pay or to listen

I glisten like the question in the shorty's eyes sleeping in the train-car at the Lawrence stop when I get in

Making pillows out of bare arms while I'm posturing poems

but I can't name these eyes or the idea of less than home

Home be unfinished it that fate hasn't sown in the skirt of an evening over mornings waste blown I see the moon I see the go going by on stilts as mouths wilt and turn blinded to girls' eyes Fate's hands have holes, we hold hope by the collar color red the closed eyes shut tight on the dollar Wills rock-heads to sleep, my eyes peal all the way to memorize a sleeping girl's face and bring it to PK

Oh, shit I'm late I got a bus to make to take the 35th and State

Get on the Dan Ryan red line and head downtown With head down experience life in surround sound Rhythematic speech occurs when the crowd's around Besides I'm still waiting on the train, plus I'm late already

and how the fuck am I gonna get downtown and back to WHPK

Man its already 8:40, too much thinkin I gotta keep this freestyle steady, now freestyles over

things

like this point to the fact that I'm sober I need weed, yo fuck the mission to the record store to put CD's on consignment just for fickle fans to not buy it,

I thought they liked violence but anyway skip downtown I turn around I hear the train coming, head out now Train stop, hop in the backseat like a fuckin' taxi and I heard that DJ Nat be having fat sacs a weed Get off and catch the 55th and Garfield to University Hyde Park chill, I feel a dark chill when I hit the building Here with the intention to kill it

Finally made it now where the hell is Qwel and Denizen?

\*Reasons run thin by the end of the line but the signs can be read if you learn them in time (x2)\*

Yo it's already Wednesday night, time for HPK's rap show

but waitin' on sacs yo makes me late Fuck it gotta hit this open mic hopin' to leave stress at the rest so I can flow tonight I grab my rhyme book and hit the elevator lighter square freestyle the tale I'ma tell later Hike to the thin red line that's Sheridan by the time my name dries waitin' for the train here it is Amongst the chatter of workdays and old dreams The thin red line holds me to window seats The wind blows beats with sin don't sleep but neither can I with open mics on my mind My pen and pad describe 65-minute lifetimes from Sheridan to Hyde Park provides spark tight lines Who's these Typical Cats flexin' insane "It's the Q-W-A", "Denizen Kane"

Good to see yall cats late again some typical shit For sure don't sweat it Denizen, yo it's cool that you made it in

Yo my bad Denizen I had to catch some medicine Oh I feel the pharmacology, cats were just guessin' when

we three breath these free prophecies Catch me settin' outer limits to these than HP to MC's that hate me probably cause they take themselves too seriously

My fear is not being there you see to hear'em speak fo sho you know these flea-bitten felines is found And the loose tooth get left in the booth that's my man Dan in a fine fickle fix of fellowship and fools frontin'

Fact remains Benneton ads on crack make you move something

Similar to Hi-Tek and Talib only at hi-speed, fools frontin'

but the fact remains they still won't do nothing Who's bluffin', fuck that, I'm all concerned with whose cuttin'

Yo fuck who's cuttin', yo it's cool if you two dudes is puffin', huh skid?

Not to crush this fat rap oh shit check out this Typical Cat Nat scratch

\*DJ Natural cuts it up\*

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