

## Dylan Bob

### "The Times They Are A-Changin'"

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"Words and music Bob Dylan

Released on 'The Times They Are A-Changin'' (1964), Greatest Hits (1967) and Biograph (1985), in alternate versions on Bootleg Series 1-3 (1991) and Love and Theft (limited edition, 2001), and live on At Budokan (1978) and Unplugged (1995)

Tabbed by Eyolf strem

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Chords:

G 320022

D2/c x30230

G/b x20030

The Bootleg Series version is the same as below, only played at the piano, and with pianistic instead of guitaristic chords in the descent at the end.

The Unplugged version is also the same as below, only with a capo on the 2nd fret.

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G Em

Come gather 'round people

C G

Wherever you roam

G Em

And admit that the waters

C D

Around you have grown

G Em

And accept it that soon

C G

You'll be drenched to the bone.

G Am

If your time to you

D

Is worth savin'

D D2/c

Then you better start swimmin'

G/b D/a  
Or you'll sink like a stone  
G C D G  
For the times they are a-changin'.

Come writers and critics  
Who prophesize with your pen  
And keep your eyes wide  
The chance won't come again  
And don't speak too soon  
For the wheel's still in spin  
And there's no tellin' who  
That it's namin'.  
For the loser now  
Will be later to win  
For the times they are a-changin'.

Come senators, congressmen  
Please heed the call  
Don't stand in the doorway  
Don't block up the hall  
For he that gets hurt  
Will be he who has stalled  
There's a battle outside  
And it is ragin'.  
It'll soon shake your windows  
And rattle your walls  
For the times they are a-changin'.

Come mothers and fathers  
Throughout the land  
And don't criticize  
What you can't understand  
Your sons and your daughters  
Are beyond your command  
Your old road is  
Rapidly agin'.  
Please get out of the new one  
If you can't lend your hand  
For the times they are a-changin'.

The line it is drawn  
The curse it is cast  
The slow one now  
Will later be fast  
As the present now  
Will later be past  
The order is  
Rapidly fadin'.  
And the first one now  
Will later be last

For the times they are a-changin'.

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Budokan version

Capo 5th fret (sounding key F major)

C Em  
Come gather 'round people  
F C  
Wherever you roam  
C Em  
And admit that the waters  
F G  
Around you have grown  
C Em  
And accept it that soon  
F C  
You'll be drenched to the bone.  
C Em  
If your time to you  
G  
Is worth savin'  
G  
Then you better start swimmin'

Or you'll sink like a stone  
C G C  
For the times they are a-changin'.

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Alternate studio version (Oct 1963)

Released as a bonus track on the limited edition of  
""Love and Theft"" (2001).

This version combines two well-known Dylan features,  
the G-G6-G7 figure and the high capo position, in a  
song that's usually played in G.

Capo 5th fret (sounding key F major)

The ""G-G6-G7"" figure in its two versions: G G6 G7 G  
G6 G7 : . . . . .

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