

Zed Bazi

"saat vayse Ø³Ø§Ø¹Øª Ù^Ø§ÛŒØ³Ù‡"

Visit "[saat vayse Ø³Ø§Ø¹Ø²Ù`Ø§ÙŒØ³Ù‡](#)" on MotoLyrics.com

Verse 1 [leito]

Ù...ÛŒÚ-Ø°Ø±Ù‡ Ø®Ù^Ø°Ø±Ù^Ø²Ø§Ù...Ù^Ù† // ÙÙ,Ø·Ø³Ø±Ø²Ù^Ø|Ù‡ Ø±Ù^Ø²Ø§Ù†Ù...
Migzare khoob roozamoon/ Faghat sare to e roo zanoom

ØŞÚ-Ù‡ Ø³Ø§Ø¹Ø² Ù‡Ø§Ù...Ù^Ù†Ù... Ø¬Ø§ Ù...Ù^Ù†Ø^- // Ù...ÙŒØ±Ù‡ Ø«Ø§Ù†ÙŒÙ‡ Ø·Ø§ Ø²Ù^ Ø¢Ø±Ù^Ù...

Age saatamoonam ja moond/ Mire saanie ba to aroom

Ø·Ø§ Ù‡Ù... Ø·Ø§Ø±ÙæÙ... Ù‡Ø±Ù†Ùæ Ú@Ù‡Ù...ÙæØ@Ù^Ø§Ø³ØªÙæÙ... // (Ù...Ù†Ù^ØªÙ^) Ø·Ù^Ø±Ù...Ù^Ù†Ù^Ø³ØªÙ^Ù„Ø·Ø§Ø³Ù†ÙæØ³Øª

Baham darim harchi ke mikhastym , doremoon patoo lebas nist

Ø·Ø§ Ø²Ù^ Ù†Ø’Ø·Ù‡ Ø§ÛŒÙ† Ú†Ø’Ø§Ù... Ø®ÛŒØ³ // Ú†Ù^Ù† Ú©Ù‡ Ø¬Ø² Ø®Ù^Ø·ÛŒ
Ø²Ù^ÛŒ Ù†Ú¬Ø§Ø² Ù†ÛŒØ³Ø²

Ba to nashode in cheshaam khis , chon ke joz khoobi tooye negaat nist

Mizanim o mikoobim ta mitoonim shode hatta bi music

ØŞÛŒÙ†Ù^ Ù^ØŞÙ,Ø¹Ø§" Ù...ÛŒØ-Ù^Ù†ÛŒÙ... // Ú©Ù‡ Ù Ø±Ø-ØŞÙ... ØφØ-Ù...Ù‡
Ø-ÛŒØ±Ù^Ø²ÛŒÙ...

ino vaghean midoonim ke fardaam adame diroozim

Ù„ÛŒÙ...Ù^ Ø±Ø' Ù†Ù...Ù@Ù€Ù€Ù€Ù€ Ø§Ø² Ø¬ÛŒØ±Ø²Ù^ ØÙ‡Ø± Ø±Ø§ 8 ØµØ·ØÙ‡Ù
Ù Ø±Ø¬Ø§

limoo torsh namak az dirooz zohr ta 8 e sobhe farda

Ù...ÛŒØ'ÛŒÙ†ÛŒÙ... Ø-Ù^Ø±Ù‡ Ù‡Ù... Ø^Ø§Ø² // Ø§Ù^Ù^Ù^Ù‡ Ø^Ø±ÛŒÙ... Ù...Ø§
ÛŒØ-Ø§ Ø-Ù^Ø+

Mishinim dore ham baz . oooh berim ma yeia door

ØφØ±Ù‡ Ø-ÛæØ-Ûæ ÙæØ-Ø§ Ù^Ù^ // Å« Ø-Û‡ØØ§Ø- Å» Ù...Ù^Ù†Ø-Ù‡ Ø§Ù†Ù-Ø§Ø± Ø±Ù^Øª
Are didi deia vu behzad moonde enqaar root

Ù...Ø«Ù„Ù¹Ø±Ù, Ø¢Ø³ÙŒØ“ // Ù...ÙŒØ§Ù...Ø·Ø±Ù Øª Ù†Ø²Ø“ÙŒÙ©Ù€Ù€Ù€Ù€
Mesle varaqhe acid . miaam tarafet nazdik

Ù...ÛŒØ'Ù... Ù' Ø·Øª Ù...ÛŒÚ-Ù... Ú©Ù‡ Ø·ÛŒØ-Ù... Ø-Ù' ØªØ§ Ø-Ù'Ø³Øª ØµÙ...ÛŒÙ...

ÜŒÙ... // Ø§Ø±Ø²Ø' Ø-Ø§Ø±ÛŒÙ... Ù...Ø«Ù„Ù„Ù^Ø³Ø²Ø±Ù,Ø-ÛŒÙ...ÛŒ

mishamo bet migam ke didam dota dooste samimim/ arzesh darim mesle lustre ghadimi

Chorus x2 [Nassim]

Ø«Ø§Ù†ÛŒÙ‡ Ù‡Ø§ Ø“Ø§ ØªÙ^ Ø¢Ø³Ù^Ù† Ù...ÛŒØ±Ù† // Ø“Ø§Ø²ÛŒÙ‡ Ù...Ø§Ø³Øª Ú©Ù‡
ØªÙ^Ø’ Ø“Ø§ØºÙ^Ù† Ù...ÛŒØ’Ù...

Saanieha ba to asoon miran/ Baazie maast ke toosh daghoon misham

Dobare baz be to aroom migam/ Mikham saat vayse Mikham saat vayse

Verse 2 [Sijal]

$\emptyset^a \cup \emptyset^b \cup \emptyset^c \cup \dots \cup \emptyset^n$

Tikke tarin shikke zamin/ oomade baaz did bezanin iigh bezanin

farda hame pire zanin

Ú†ÚŒÙ‡ Ø„Ø§Ø²ØÝ / Ù...Ù† Ù^ Ø³Ù^ÛŒÙŒÙ... Ø„ÙŒ Ù„Ø„Ø§Ø³ / Ø„Ù†ÛŒØ§ Ø²ÛŒØ±Ù‡
Ù³/4Ø§Ø³Ø²

chie baaz mano toyim bi lebaas donya zire paast

Ù³¼Ø³ Ø±Ø§Ù‡ Ø·Ø±Ù^ Ù...Ù† Ø·Ø§ ØªÙ^ Ø®Ø· Ù‡Ø§Ù...Ù^Ù†Ù^ Ø²Ø^- Ù...ÙŒØ²Ù†ÙŒÙ... //
Ø²Ø^-ÙŒ Ø-ÙŒÙ^-Ù‡ Ù†ÙŒØ·ÙŒØ-Ù‡ ØØªÙŒ Ø²Ù^Ø±Ù^
pas raa boro man ba to khatamoono zed mizanim

Zeddi ke nakeshide hatta Zoro

Ù Ø±ØØ§ ØµØØÙ^ Ù...ÙØØÙØÙ... ØªÙ^ ÙÙ... // ÙÙ... Ù,Ù Ù „ÙØÙ... ÙÙ...
ÙÙ...ÙÙØØÙØÙ... Ø+Ù^ ÙÙ...

Farda sobo mibinim too ham

Ham qhoflim ham kilidim roo ham

Ù‡Ù...Ù‡ Ø¬Ø§ Ø±ÛŒØ®Øª Ù^ Ù¾Ø§Ø’Ù‡ // Ù†Ù...ÛŒØ®Ù^Ø§ÛŒ Â« Ø³ÛŒØ¬Ù„ Â» Ø¬ÛŒØ®ªÙ^ Ù¾Ø§Ø’Ù±ØÝ

hame jaa rikhto paashe

nemikhay sijal bi to paashe

midooni hame chi TOO MUCH e

Ø³/Ø³ Ø...Ø§Ø† Ø...Ø§Ø† Ø Ø ØÙ...ØÙ / Ø,Ø§Ø±ØÙ Ø Ø§Ø ØÙ...ØÙ / ØºØ§ Ø Ø§Ø
ØºØ§ÙÙ±Ø§Øº ØºØ±Ø³Ù...

pas maach maach bede man/ ghaarch baashe bede sam
taa baash bahat beresam

Ø̄Ù‡ ÚœÙ‡ Ø̄Ù†ÚœØ§Ûœ Ø¹Ø¬ÛœØ·Ûœ Ú©Ù‡ // Ø§Ø²Ù...Ø§Ù‡Ø§Ù‡Ø±Ù†Ûœ
Ø̄ÛœØ·Ù‡ / Ø̄Ø§Ø²Ù...Ù...Ø§Ø±Ù^Ø·Ø±Ø¬ÛœØØÙ...ÛœØ·Ù‡

be ye donyaye ajibi ke az maaha har chi dide baazam maro tarjih mide

Ù^Ù,Ø^Ù Ù†Ù...ÙØØ±Ù‡ Ú†Ù^Ù† ØÙÙØÙ†Ø-ØÙ Ø³ØÙØ¹Ø^Ù‡ØÙØ' Ø^Ù,Ø±Ø^Ù‡ Ù†Ø-ØÙØ±Ù‡
// ØØØ-Ù...ØÙØ' Ù†Ø-ØÙØ±Ù‡ Ù...Ù,Ù,Ø-Ù‡ Ø^Ø±ØÙ ØÙÙ...

vaght nemire chon injá saatash aghrabe nadaran

adamash nadaran maghlate bara ham

Chorus x2 [Nassim, Mehrad Hidden]

Ø«Ø§Ù†ÛæÙ‡ Ù‡Ø§ Ø“Ø§ Ø“Ù^ Ø¢Ø³Ù†Ù...ÛæØ±Ù† Øæ Ø“Ø§Ø²ÛæÙ‡ Ù...Ø§Ø³Ø“
Û©Ù‡ Ø“Ù^Ø“ Ø“Ø§Ø²Ù^Ù†Ù...ÛæØ‘Ù...

Sanieha ba to asoon miran/ Baazie maast ke toosh daghoon misham

Ø-Ù^Ø^Ø§Ø±Ù‡ Ø^Ø§Ø² Ø^Ù‡ Ø^Ø±Ù^Ø^Ø±Ù... Ù...ÙØÚ-Ù... ØØÙ...ÙØØØÙ^Ø§Ù...
"Ø³Ø§Ø¹Ø^Ù^Ø§ÙØØØÙ^Ø³Ù‡" ØØÙ...ÙØØØÙ^Ø§Ù... "Ø³Ø§Ø¹Ø^Ù^Ø§ÙØØØÙ^Ø³Ù‡"
Dobare baz be to aroom migam/ Mikham saat vayse Mikham saat vayse

Bridge [Nassim] x2

Ù...Ù† Ù^ Ø^Ù^ Ø^Ø§ Ù‡Ù... Ø^Ù^Ø^ÛŒÙ... Ø§Ø^ Ø§Ù^Ù„Ù€Ù€Ù€Ø^
Ù†Ù...ÛŒØ^Ù^Ù†Ø^Ø^ÛŒÙ...ÛŒÙ‡ Ø±Ù^Ø^Ù...ÛŒØ±Ø^ÛŒÙ... ØŒ Ø^Ù‡
Ø^Ù‡Ù€Ù€Ù€Ù€Ù€Ø^

Mano to baham boodim az avallesh

Nemidoonestim ye rooz miresim be tahesh

Verse 3 [Alireza JJ]

Ø-ØØØØ±Ù‡ Ø±Ù^ Ù...ÛŒØÛŒÙ†ÛŒØ' / Ø^Ù^ Ù†ÛŒÛŒÛŒØ / Ø^Ù^ ØÛŒÛŒÛŒÙ†ÛŒØ'

Dokhtararo mibinish/ too Nikki beach, too bikinish, na nemipichish

Ù...ÛŒÚ-Ù‡ ØØÛŒÙ† Ù...ØÛŒØ-Ù^ // ØØÙ†ÛŒÙ... ØØÙ... Ù...ÙØÛŒØ^Ù^
mige bebin mohito, bezanim baham mojito

øşø-øşù...ù‡ ù†ø-øşø±ù‡ ø-ù^ ø-ûœ ø^ // â« ø-ûœ ø-ûœ â» ú†ø-ù^ø±ûœ ø^ù^øý
edame nadare show bi to ,JJ chetori to ?

ØÙÛÆØ§ ÙÆØ@ØªÙ^ Ø¢Ø“ Ú©Ù†Ù... // Ù^Ø§Ø³Ù‡ Ø³Ø±ÙØ±Ù...ÙÆ Ø³Ø±ØªÙ^ ØØ§Øº
Ú©Ù†Ù...

Bia yakheto aab konam/vase sar garmi sare to daagh konam

aftaab raft mirim hame too balkonam/ mese darya ba labe to hal konam

Ù†ÛŒØ’ Ù†ØØÙØ±Ù‡ Ù^Ù„ÛŒ ØØÙØ„ØÙØØ±Ù‡ Ø¹Ù,Ø±ØÙÙ‡ Ù...ØÙØ±Ù^Ù...ÛŒØ²Ù†Ù‡
//ÛŒÙ‡Ù†Ù Ø±Ù‡Ø³ØØØ‡Ù†Ø±Ù^Ø±ØÙÙ‡Ù^ØÙÛŒÙ†Ù‡Ù

Nish nadare vali belakhare aghrabe maro mizane
ye nafare sakht tare raaho in hame

Ø±Ù ØªÙ† ØºØ§ ØªÙ^ Ú†ÙŒ Ú©Ù...Ù‡ØÝ // Ù¾Ø§Ø`Ù^ Ù...ÙŒÙ^-Ø°Ø±Ù‡Ø§ÙŒÙ†
Ù‡Ù ØªÙ‡Ø§Ù...
raftan

ba to chi kame az man/ pasho migzare in haftam

Ø¢Ø±Ù‡ Ø³Ø§Ú©ØªÙ^ Ø±ÙŒÙ„Ú©Ø³Ù… Ù^Ù„ÙŒÙ…Ø@Ù‡Ù…Ù†Ù³/4Ø±Ù‡Ù…ÙœÙ©Ø±Ù‡
are saaketo relaxam vali mokhe man pore fekre

Ø²Ù^ Ø"ØØÙ†Ø" Ù...Ù^Ù, Ø¹ Ø²Ù†Ø"Ú"ÛÆ Ù...Ø§Ø"Ù† Ø§Ù„Ø§Ù† // Ú†ÛÆÙ† Ú©Ø§Ø± Ø²Ù...
Ø§Ù†

to bekhand moghe zendegi e maa e alan, chie kaare Zaman

Ø²Ù†Ø- Ù...ÛŒØ±Ù‡ Ù`Ù,Ø²ÛŒ Ú©Ù‡ Ù‡Ù...Ù‡ Ú†ÛŒ Ø¹Ø§Ù„ÛŒÙ‡ // Ø¢Ø±Ù`Ù...
Ù`Ù,Ø²ÛŒ Ø-Ø§ Ù‡Ù...Ù-ÛŒ ØØØ§Ù„ÛŒÙ‡

tond mire vaghti ke hamechi aalie/ Aroom vaghty jaa hamegi khaalie

Chorus x2 (Nassim, Mehrad Hidden)

Ø«Ø§Ù†ÛæÙ‡ Ù‡Ø§ Ø·Ø§ ØªÙ^ Ø¢Ø³Ù^Ù† Ù...ÛæØ±Ù† Øæ Ø·Ø§Ø²ÛæÙ‡ Ù...Ø§Ø³Øª
Û©Ù‡ ØªÙ^Ø· Ø·Ø§ØºÙ^Ù† Ù...ÛæØ·Ù...

Sanieha ba to asoon miran/ Baazie maast ke toosh daghoon misham

"Ø³Ø§Ø¹Ø² Ù^Ø§Ø² Ø^Ù‡ ØªÙ^ Ø¢Ø±Ù^Ù... Ù...ÙæÙ... ØæÙ...ÙæØ@Ù^Ø§Ù..."

Dobare baz be to aroom migam/ Mikham saat vayse Mikham saat vayse

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