

**Yulduz Usmanova****"Xudo bilar"**Visit "[Xudo bilar](#)" on [MotoLyrics.com](http://MotoLyrics.com)

Ǝ'Ǝ<sup>3/4</sup>Ñˆ Ǝ±Ǝ<sub>3</sub>Ñ€ Ǝ°ÑƒƎ<sup>1/2</sup> Ñ,Ǝ<sup>3/4</sup>Ñˆ Ñ'Ñ Ñ,Ǝ<sub>3</sub>Ò·Ò·Ǝ° Ǝ<sub>3</sub>Ñ,Ǝ°Ñ€,  
 Ǝ ÑƒÒ³ Ñ,ÑžÑ,Ǝ<sub>3</sub>Ñ Ǝ<sub>3</sub> Ñ,Ǝ°Ǝ<sup>1/2</sup>Ǝ<sup>1/2</sup>Ǝ<sub>3</sub> Ñ,Ǝ°Ñ€Ǝ° Ñ Ñ,Ǝ°Ñ€,  
 Ǝ"Ǝ<sub>3</sub>Ǝ<sup>1</sup>Ǝ'Ǝ<sub>3</sub>Ǝ»Ǝ°Ñ€, Ñ'Ñˆ Ñ,Ǝ°Ǝ<sup>1/2</sup>Ǝ»Ǝ°Ǝ<sup>1/4</sup>Ǝ°Ñ Ǝ°Ǝ¶Ǝ°Ǝ»,  
 ƎƒÑƒƎ'Ǝ<sup>3/4</sup> Ǝ±Ǝ<sub>3</sub>Ǝ»Ǝ°Ñ€, Ǝ°Ǝ<sub>3</sub>Ǝ<sup>1/4</sup> Ǝ<sup>3/4</sup>Ǝ»Ǝ'Ǝ<sub>3</sub>Ǝ<sup>1/2</sup> Ǝ°Ǝ<sub>3</sub>Ñ,Ǝ°Ñ€.

ƎžÑ,,Ñ,Ǝ<sup>3/4</sup>Ǝ± Ǝ<sub>3</sub>Ǝ»Ǝ<sub>3</sub>Ǝ±, Ñ,Ǝ<sup>3/4</sup>Ǝ»Ñ Ǝ°, Ǝ°ÑžƎ° ÑƒƎ·Ñ€Ǝ°,  
 ƎƐƎ<sup>1/2</sup>Ǝ³Ǝ° Ǝ<sup>3/4</sup>Ñ Ǝ<sup>1/4</sup>Ǝ<sup>3/4</sup>Ǝ<sup>1/2</sup> Ñ Ǝ°Ǝ<sup>1/2</sup>Ǝ'Ǝ<sub>3</sub>Ò"Ǝ<sub>3</sub> - Ò³ÑƒƎ¶Ñ€Ǝ°,  
 Ò²Ǝ° Ò·Ǝ'Ǝ°Ǝ<sup>1/2</sup> - Ò³ÑƒƎ°Ǝ<sup>1/4</sup>, Ǝ±Ǝ°Ǝ<sup>1/2</sup>Ǝ'Ǝ°Ǝ'Ǝ°Ǝ<sup>1/2</sup> - Ǝ<sub>3</sub>Ǝ¶Ñ€Ǝ<sup>3/4</sup>,  
 ƎƒÑƒƎ'Ǝ<sup>3/4</sup> Ǝ±Ǝ<sub>3</sub>Ǝ»Ǝ°Ñ€, Ǝ°Ǝ<sub>3</sub>Ǝ<sup>1/4</sup> Ǝ<sup>3/4</sup>Ǝ»Ǝ'Ǝ<sub>3</sub>Ǝ<sup>1/2</sup> Ǝ°Ǝ<sub>3</sub>Ñ,Ǝ°Ñ€.

ƎŸƎ<sup>3/4</sup>Ǝ° Ǝ'Ǝ<sub>3</sub>Ǝ»Ǝ<sub>3</sub>Ǝ<sup>1/2</sup>Ǝ³Ǝ<sup>1/2</sup>Ǝ<sub>3</sub> Ǝ°Ǝ<sub>3</sub>Ǝ<sup>1/4</sup>Ǝ<sub>3</sub>Ñ€Ǝ'Ǝ<sub>3</sub> Ò³Ǝ°Ñ Ǝ°Ǝ',  
 ÒšƎ°Ǝ'Ǝ°Ǝ<sup>1/4</sup>Ǝ<sub>3</sub>Ǝ<sup>1/2</sup>Ǝ³Ǝ'Ǝ° Ñ,Ǝ<sup>3/4</sup>Ǝ;Ǝ'Ǝ<sub>3</sub>Ǝ<sup>1/2</sup>Ǝ³ Ǝ°Ǝ·Ǝ<sub>3</sub>Ñ Ñ,,  
 Ǝ"ÑžÑ Ñ,Ǝ<sub>3</sub>Ǝ<sup>1/4</sup>, Ǝ<sup>1/4</sup>Ǝ<sub>3</sub>Ǝ<sup>1/2</sup>Ǝ³Ǝ° Ò·Ǝ<sub>3</sub>Ǝ»Ǝ<sup>1/4</sup>Ǝ° Ǝ²Ǝ°Ñ Ǝ<sub>3</sub>Ñ Ñ,,  
 ƎƒÑƒƎ'Ǝ<sup>3/4</sup> Ǝ±Ǝ<sub>3</sub>Ǝ»Ǝ°Ñ€, Ǝ°Ǝ<sub>3</sub>Ǝ<sup>1/4</sup> Ǝ<sup>3/4</sup>Ǝ»Ǝ'Ǝ<sub>3</sub>Ǝ<sup>1/2</sup> Ǝ°Ǝ<sub>3</sub>Ñ,Ǝ°Ñ€.

Ǝ Ñ Ǝ<sup>3/4</sup> Ñ,ÑƒÑ,Ǝ<sup>1/4</sup>Ǝ<sub>3</sub>Ñˆ Ò·Ǝ°Ǝ<sup>1/2</sup>Ñ±Ǝ° Ò·Ǝ°Ǝ'Ǝ'Ǝ<sub>3</sub> Ñ,Ǝ<sup>3/4</sup>Ǝ»,  
 ƎœƎ<sub>3</sub>Ǝ<sup>1/2</sup> - Ǝ±Ǝ<sub>3</sub>Ñ€ Ǝ°ÑƒÑ±Ǝ³Ǝ° Ñ,ÑžƎ»Ǝ³Ǝ°Ǝ<sup>1/2</sup> Ǝ<sup>1/2</sup>Ǝ°Ǝ²Ǝ<sup>1/2</sup>Ǝ<sub>3</sub>Ò³Ǝ<sup>3/4</sup>Ǝ»,  
 ƎžÑ,Ǝ°Ǝ<sup>1/4</sup> Ǝ<sup>1/4</sup>Ǝ<sub>3</sub>Ǝ<sup>1/2</sup>Ǝ<sub>3</sub> Ǝ°ÑžƎ<sup>1/4</sup>Ǝ°Ñ€, Ñ Ò³Ñ,Ǝ<sub>3</sub>Ǝ<sup>1/4</sup>Ǝ<sup>3/4</sup>Ǝ»,  
 ƎƒÑƒƎ'Ǝ<sup>3/4</sup> Ǝ±Ǝ<sub>3</sub>Ǝ»Ǝ°Ñ€, Ǝ°Ǝ<sub>3</sub>Ǝ<sup>1/4</sup> Ǝ<sup>3/4</sup>Ǝ»Ǝ'Ǝ<sub>3</sub>Ǝ<sup>1/2</sup> Ǝ°Ǝ<sub>3</sub>Ñ,Ǝ°Ñ€.

ƎšÑžƎ·Ǝ<sub>3</sub>Ǝ<sup>1/4</sup> Ǝ°ÑžƎ°Ǝ'Ǝ°, Ñ Ǝ<sub>3</sub>Ǝ·Ǝ'Ǝ° Ñ...Ǝ°Ñ'Ǝ»Ǝ<sub>3</sub>Ǝ<sup>1/4</sup>,  
 Ǝ-ÑƒƎ¶ÑƒƎ'Ǝ°Ǝ»Ǝ°Ñ€Ǝ<sub>3</sub>Ǝ<sup>1/4</sup> Ǝ<sup>1/4</sup>Ǝ<sub>3</sub>Ǝ<sup>1/2</sup>Ǝ<sup>1/2</sup>Ǝ³ Ǝ°Ǝ°Ǝ<sup>1/4</sup>Ǝ<sup>3/4</sup>Ǝ»Ǝ<sub>3</sub>Ǝ<sup>1/4</sup>,  
 Ò'Ǝ°Ǝ<sup>1/2</sup>Ǝ<sub>3</sub>Ǝ<sup>1/4</sup>Ǝ°Ñ,Ǝ<sup>1/4</sup>Ǝ<sub>3</sub>Ǝ·, Ǝ¶ÑƒÑ,,Ñ,Ǝ<sub>3</sub> Ò³Ǝ°Ǝ»Ǝ<sup>3/4</sup>Ǝ»Ǝ<sub>3</sub>Ǝ<sup>1/4</sup>,  
 ƎƒÑƒƎ'Ǝ<sup>3/4</sup> Ǝ±Ǝ<sub>3</sub>Ǝ»Ǝ°Ñ€, Ǝ°Ǝ<sub>3</sub>Ǝ<sup>1/4</sup> Ǝ<sup>3/4</sup>Ǝ»Ǝ'Ǝ<sub>3</sub>Ǝ<sup>1/2</sup> Ǝ°Ǝ<sub>3</sub>Ñ,Ǝ°Ñ€.

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