

## Vladimir Vysotsky "Utrenjaja gimnastika"

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D'D'D<sup>3/4</sup>N... D<sup>3</sup>D»NfD±D<sup>3/4</sup>D°D<sub>3</sub>D<sup>1</sup>. D NfD°D<sub>3</sub> N'D<sub>3</sub>N€Dμ.  
 D Dμ N D<sub>3</sub>DμN'D<sub>3</sub>N,Dμ, N,N€D<sub>3</sub>-N±DμN,N'N€Dμ!  
 D'D<sup>3/4</sup>D'N€D<sup>3/4</sup>N N,NCE D'NfN...D°, D<sup>3</sup>N€D°N†D<sub>3</sub>N D<sub>3</sub>D<sub>3</sub>D»D°N N,D<sub>3</sub>D°D°.

DžD±N%°DμNfD°N€DμD<sub>3</sub>D»N NŽN%°D°N ,  
 DžN,N€D<sup>3/4</sup>D<sup>1/4</sup> D<sup>3/4</sup>N,N€DμD·D<sup>2</sup>D»N NŽN%°D°N ,  
 D°N D»D<sub>3</sub>D¶D<sub>3</sub>D<sup>2</sup> D<sub>3</sub>D<sup>3/4</sup>D°D° DμN%°Dμ -  
 D<sup>3</sup>D<sub>3</sub>D<sup>1/4</sup>D<sup>1/2</sup>D°N N,D<sub>3</sub>D°D°!

D°N D»D<sub>3</sub>D<sup>2</sup>N<D<sup>2</sup>N D<sup>2</sup>D<sup>3/4</sup>DμD<sup>1</sup> D°D<sup>2</sup>D°N€N,D<sub>3</sub>N€Dμ -  
 D°N D<sup>3</sup>N,Dμ D<sup>1/2</sup>D° D<sub>3</sub>D<sup>3/4</sup>D», N,N€D<sub>3</sub>-N±DμN,N'N€Dμ!  
 D'N<D<sub>3</sub>D<sup>3/4</sup>D»D<sup>1/2</sup>N D<sup>1</sup>N,Dμ D<sub>3</sub>N€D°D<sup>2</sup>D<sub>3</sub>D»NCE D<sup>1/2</sup>D<sup>3/4</sup> D'D<sup>2</sup>D<sub>3</sub>D¶DμD<sup>1/2</sup>D<sub>3</sub>N .  
 DŸN€D<sup>3/4</sup>N±NCE D<sup>2</sup>D»D<sub>3</sub>N D<sup>1/2</sup>D<sub>3</sub>N D<sub>3</sub>D·D<sup>2</sup>D<sup>1/2</sup>Dμ -  
 DŸN€D<sub>3</sub>D<sup>2</sup>N<D°D°D<sup>1</sup>N,Dμ D° D<sup>1/2</sup>D<sup>3/4</sup>D<sup>2</sup>D<sub>3</sub>D·D<sup>1/2</sup>Dμ!  
 D'D'D<sup>3/4</sup>N... D<sup>3</sup>D»NfD±D<sup>3/4</sup>D°D<sub>3</sub>D<sup>1</sup> D'D<sup>3/4</sup> D<sub>3</sub>D·D<sup>1/2</sup>Dμ -  
 D<sup>1/4</sup>D<sup>3/4</sup>D¶DμD<sup>1/2</sup>D<sub>3</sub>N .

DžN±DμD<sup>1/2</sup>NCE D<sup>2</sup>N'N€D<sup>3/4</sup>N D<sup>2</sup> N†DμD»D<sup>3/4</sup>D<sup>1/4</sup> D<sup>1/4</sup>D<sub>3</sub>N€Dμ  
 D'N€D<sub>3</sub>D<sub>3</sub>D<sub>3</sub>D° D<sup>2</sup>D<sub>3</sub>N€NfN - N,N€D<sub>3</sub>-N±DμN,N'N€Dμ! -  
 D'D<sub>3</sub>N€N N,N N ,N€D°N N,DμN, D·D°D±D<sup>3/4</sup>D»DμD<sup>2</sup>D°D<sup>1/2</sup>D<sub>3</sub>Dμ.  
 D°N D»D<sub>3</sub>N...D<sub>3</sub>D»N<D<sup>1</sup>-N N€D°D·Nf D<sup>2</sup> D<sup>3</sup>N€D<sup>3/4</sup>D±!  
 D<sub>3</sub>D<sup>3/4</sup>N...N€D°D<sup>1/2</sup>D<sub>3</sub>N,NCE D·D'D<sup>3/4</sup>N€D<sup>3/4</sup>D<sup>2</sup>NCE Dμ N±N,D<sup>3/4</sup>D±,  
 DŸN€D<sub>3</sub>D<sup>1/4</sup>DμD<sup>1/2</sup>N D<sup>1</sup>N,Dμ, D»NŽD'D<sub>3</sub>, D<sup>3/4</sup>D±-  
 N,D<sub>3</sub>N€D°D<sup>1/2</sup>D<sub>3</sub>N .

D°N D»D<sub>3</sub>D<sup>2</sup>N<NfD¶Dμ NfN N,D°D»D<sub>3</sub> -  
 D<sub>3</sub>DμD»D<sub>3</sub>-D<sup>2</sup>N N,D°D»D<sub>3</sub>, N DμD»D<sub>3</sub>-D<sup>2</sup>N N,D°D»D<sub>3</sub>.  
 D Dμ N N,N€D°N'D<sup>1/2</sup>N<D<sup>2</sup>D°D<sup>1/4</sup> D N€D°N,D<sub>3</sub>D°D°N D D<sup>1/2</sup>N,D°N€D°N,D<sub>3</sub>D°D<sup>3/4</sup>D<sup>1</sup>.  
 D'D»D°D<sup>2</sup>D<sup>1/2</sup>N<D<sup>1</sup>D°D°D°D'DμD<sup>1/4</sup>D<sub>3</sub>D° D'D<sup>3/4</sup>N,N,Dμ  
 D'D<sup>3/4</sup>D°D°D·D°D» - D°D<sup>3/4</sup>D<sup>1/2</sup>NCE N D°D<sub>3</sub>D°D<sup>3/4</sup>N,Dμ  
 D'D°D<sup>1/4</sup> D·D°D<sup>1/4</sup>DμD<sup>1/2</sup>N N, N D<sub>3</sub>D<sup>3/4</sup>N€N, D<sub>3</sub>D<sub>3</sub>N€D<sup>3/4</sup>N,,D<sub>3</sub> -  
 D»D°D°N,D<sub>3</sub>D°D°.

D D°D·D<sup>3</sup>D<sup>3/4</sup>D<sup>2</sup>D°N€D<sub>3</sub>D<sup>2</sup>D°N,NCE D<sup>1/2</sup>Dμ D<sup>1/2</sup>D°D'D<sup>3/4</sup>.  
 DŸN€D<sub>3</sub>N DμD'D°D<sup>1</sup>N,Dμ D'D<sup>3/4</sup> NfD<sub>3</sub>D°D'D°,  
 D'D°D<sup>1/2</sup>Dμ D±NfD'NCE N,Dμ D<sup>1/4</sup>N€D°N±D<sup>1/2</sup>N<D<sup>1/4</sup>D<sub>3</sub> D<sub>3</sub>N...D<sup>1/4</sup>NfN€N<D<sup>1/4</sup>D<sub>3</sub>!

Đ•Ñ Đ»Đ, Đ²Đ°Đ¼Ñ Đ³⁄₄Đ²Ñ ĐμĐ¼ Đ½ĐμĐ¹Đ¼ĐμÑ,ÑÑ -  
ĐžĐ±Ñ,Đ,Ñ€Đ°Đ¹Ñ,eÑ ÑCE,Ñ‡ĐμĐ¼ Đ¿Ñ€Đ,Đ´ĐμÑ,ÑÑ ,  
Đ´Đ³⁄₄Đ´Đ½Ñ·Đ¼Đ,Đ-Đ°Đ¹Đ¼Đ,ĐμÑ ÑCEĐ¿Ñ€Đ³⁄₄Ñ‡Đμ-  
Đ´ÑfÑ€Đ°Đ¼Đ!

Đ ĐμÑÑ,Ñ€Đ°ÑˆĐ½Ñ·Đ´ÑfÑ€Đ½Ñ·ĐμĐ²ĐμÑÑ,Đ, -  
ĐœÑ·Đ²Đ³⁄₄Ñ,Đ²ĐμÑ,Đ±ĐμĐ¶Đ,Đ¼Đ½Đ°Đ¼ĐμÑÑ,Đμ.  
Đ´Đ²Ñ·Đ,Đ³Ñ€Ñ·ÑˆĐμĐ´Đ°Đ¶ĐμĐ½Đ°Ñ‡Đ,Đ½Đ°ÑžÑ%Đ,Đ¹.  
ĐšÑ€Đ°ÑĐ³⁄₄Ñ,Đ°-ÑÑ€ĐμĐ´Đ,Đ±ĐμĐ³ÑfÑ%Đ,Ñ...  
ĐŸĐμÑ€Đ²Ñ·Ñ...Đ½ĐμÑ,Đ,Đ³⁄₄Ñ,ÑÑ,Đ°ÑžÑ%Đ,Ñ...!  
Đ´ĐμĐ³Đ½Đ°Đ¼ĐμÑÑ,ĐμĐ³⁄₄Đ±Ñ%Đμ-  
Đ¿Ñ€Đ,Đ¼Đ,Ñ€ÑÑžÑ%Đ,Đ¹.

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