

Vladimir Vysotsky

"ДѸДмѢ Д^{1/2}Ѣ Д^{3/4} Д·ДмД^{1/4}Д»Дм"

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ДšŃ,Д^{3/4} Ѣ Д°Д°Д·Д°Д»: "Д'Ѣ Ѣ Ѣ Д³Д^{3/4}Ѣ€ДмД»Д^{3/4} Д'Д^{3/4}Ѣ,Д»Д°,
 Д'Д^{3/4}Д»Ѣ€Ѣ'Дм Д² Д·ДмД^{1/4}Д»ѢŹ Д^{1/2}Дм Д±Ѣ€Д^{3/4}Ѣ Д,Ѣ,Дм Ѣ ДмД^{1/4}Ѣ !"?
 ДšŃ,Д^{3/4} Ѣ Д°Д°Д·Д°Д», ѢѢѢ,Д^{3/4} Д—ДмД^{1/4}Д»Ѣ ѢfД^{1/4}ДмѢ€Д»Д°?
 Д ДмѢ,, Д^{3/4}Д^{1/2}Д° Д·Д°Ѣ,Д°Д,Д»Д°Ѣ Ѣ€ Д^{1/2}Д° Д²Ѣ€ДмД^{1/4}Ѣ .

ДœД°Ѣ,ДмѢ€Д,Д^{1/2}Ѣ Ѣ,Д²Д° Д^{1/2}Дм Д²Д·Ѣ Ѣ,Ѣ€ Ѣf Д—ДмД^{1/4}Д»Д,
 Д Дм Д^{3/4}Ѣ,Д^{1/2}Ѣ Ѣ,Ѣ€ Д°Д°Д° Д^{1/2}Дм Д²Ѣ·ѢѢДмѢ€Д¿Д°Ѣ,Ѣ€ Д^{1/4}Д^{3/4}Ѣ€Ѣ .
 ДšŃ,Д^{3/4} Д¿Д^{3/4}Д²ДмѢ€Д,Д» ѢѢѢ,Д^{3/4} Д—ДмД^{1/4}Д»ѢŹ Ѣ Д^{3/4}Д¶Д³Д»Д,?
 Д ДмѢ,, Д^{3/4}Д^{1/2}Д° Д¿Д^{3/4}ѢѢДмѢ€Д^{1/2}ДмД»Д° Д^{3/4}Ѣ, Д³Д^{3/4}Ѣ€Ѣ .

ДšД°Д° Ѣ€Д°Д·Ѣ€ДмД·Ѣ<, Ѣ,Ѣ€Д°Д^{1/2}Ѣ'ДмД, Д»ДмД³Д»Д,
 Д~ Д²Д^{3/4}Ѣ€Д^{3/4}Д^{1/2}Д°Д, Д°Д°Д° Ѣ€Д°Д^{1/2}Ѣ<, Д·Д,Ѣ ѢŹѢ,
 ДžД±Д^{1/2}Д° Д¶Ѣ'Д^{1/2}Д^{1/2}Ѣ<Дм Д^{1/2}ДмѢ€Д²Ѣ< Д—ДмД^{1/4}Д»Д,
 Д ДмД·ДмД^{1/4}Д^{1/2}Д^{3/4}Дм Ѣ Ѣ,Ѣ€Д°Д'Д°Д^{1/2}Д,Дм Д·Д^{1/2}Д°ѢŹѢ,

ДžД^{1/2}Д° Д²Ѣ·Д^{1/2}ДмѢ ДмѢ, Д²Ѣ Ѣ', Д¿ДмѢ€ДмД¶Д'Ѣ'Ѣ,,
 Д Дм Д·Д°Д¿Д,Ѣ Ѣ<Д²Д°Д¹ Д—ДмД^{1/4}Д»ѢŹ Д² Д°Д°Д»ДмД°Д,
 ДšŃ,Д^{3/4} Ѣ Д°Д°Д·Д°Д», ѢѢѢ,Д^{3/4} Д—ДмД^{1/4}Д»Ѣ Д^{1/2}Дм Д¿Д^{3/4}Ѣ'Ѣ,,
 ДšŃ,Д^{3/4} Д^{3/4}Д^{1/2}Д° Д·Д°Д^{1/4}Д^{3/4}Д»ѢѢД°Д»Д° Д^{1/2}Д°Д²ДмД°Д,?!

Д ДмѢ,! Д—Д²ДмД^{1/2}Д,Ѣ, Д^{3/4}Д^{1/2}Д°, Ѣ Ѣ,Д^{3/4}Д^{1/2}Ѣ< Д³Д»ѢfѢ'Д°,
 Д'Д·Д^{3/4} Д²Ѣ ДмѢ... Ѣ Д²Д^{3/4}Д,Ѣ... Ѣ€Д°Д^{1/2}, Д,Д· Д^{3/4}Ѣ,Д'ѢfѢ'Д^{1/2},
 Д'ДмД'Ѣ€ Д—ДмД^{1/4}Д»Ѣ - Ѣ Ѣ,Д^{3/4} Д^{1/2}Д°Ѣ'Д° Д'ѢfѢ'Д°,
 Д¿Д°Д¿Д^{3/4}Д³Д°Д^{1/4}Д, Д^{1/2}Дм Д²Ѣ·Ѣ,Д^{3/4}Д¿Ѣ,Д°Ѣ,Ѣ€ Д'ѢfѢ'Ѣf!

ДšŃ,Д^{3/4} Ѣ Д°Д°Д·Д°Д», ѢѢѢ,Д^{3/4} Д—ДмД^{1/4}Д»Ѣ ѢfД^{1/4}ДмѢ€Д»Д°?
 Д ДмѢ,, Д^{3/4}Д^{1/2}Д° Д·Д°Ѣ,Д°Д,Д»Д°Ѣ Ѣ€ Д^{1/2}Д° Д²Ѣ€ДмД^{1/4}Ѣ .

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