

Vanko 1

"D'D³/₄D²D³/₄N€D,N^"

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DžN,D²N N D°NŠD'Dμ N‡NfD²D°D¹/₄N D»NfN...D³/₄D²Dμ D·D° D¹/₄DμD¹/₂â€|
DjN,D₃D³D°!

D'D°D¹/₂D°D³/₄ 1 Dμ D₂D°D° D²NŠD² D²D₃N N'D°N,D° D»D₃D³D°.
DφDμN N'D₃D±D°D¹/₂N N†D₃N Dμ D³/₄D₂D₃N,D°N...D° D'D° D¹/₄DμN D₂N€D°N,,
D¹/₂Dμ D¹/₄D³/₄D¶D°N...D° D₃N€DμN'D₃N...D° D'D° D¹/₄Dμ D³/₄D±DμN€D°N,,
D·D'D¹/₂D° N D°D°D»NŠD₂DμD¹/₂D°, D₂D³/₄D·N€D³/₄N€N D°D°,
D₂D³/₄D»D₃N†DμD¹N D°D° D°D°N†D₃N ,
N,,D°N€N , D₂N€DμD²N€NŠN%°D°D¹D°D₃ D¹/₄Dμ D² D¹/₄DμD'D₃D¹/₂D°
D°N,N€D°D°N†D₃N .

D'D₃D¶D'D°D¹/₄NfD¶D°N D° D₃D·D₂D₃N D°D¹/₂D²N D¹/₄D°N D¹/₂D₃N,Dμ D»D₃N†D°,
D¹/₂D° D¶DμD¹/₂D° D¹/₄D₃D₃N D³/₄D±N N,D²DμD¹/₂D₃N,Dμ D¹/₄D₃D'DμN†D°â€|
"D DμN DμN N,N€D°N...NfD²D°D¹N D₃D¹/₂Dμ, D¹/₂Dμ D₂D»D°N‡D₃, D·D°DμD±D₃
D³D₃,

N,D°N,Dμ D¹/₂N D¹/₄D° D'D° D±NŠD'Dμ D·D° D'NŠD»D³D³/₄ D²NŠD² D²DμN€D₃D³D₃."
D'D°D°N€D°N...D° D¹/₄Dμ D² D₃D¹/₂N,N€D₃D³D₃ D₃D¹/₄Dμ D³/₄D₂D»NŽN...D°, D¹/₂Dμ
N D₂N€N N...D°.

D~D·D°D°N€D°N...D° D¹/₄Dμ DμD'D²D° D»D₃D¹/₂Dμ D³/₄D±N%°DμN N,D²DμD¹/₂D°
D·D°D₂D»D°N...D°.

DjNŠD'D₃N...D° D¹/₄Dμ, D₂N€DμD³D°D·D²D°D¹D°D₃ D¹/₄D₃D²N D₃N‡D°D³/₄ D¹/₄D₃D»D³/₄,
N D°D¹/₄D³/₄D₃N D°D¹/₄D³/₄D'D° D¹/₄Dμ D²D₃D'N N,D¹/₂D° N'D₃D±D°D¹/₂D³/₄N,D³/₄
D±DμN D₃D»D³/₄.

D D°D²NŠD¹/₂N NŠN%°D³/₄, D₂N€D³/₄D°D»D₃D¹/₂D°N...D° D¹/₄Dμ D'D° D±NŠD'D°,
D°D°D°NŠD²D»D₃D¹/₂Dμ, D¹/₂D³/₄N D°D¹/₄D³/₄D'D³/₄D³ D·D¹/₂D°Dμ D¹/₄D³/₄D¹N,D°
D₂N€D₃N NŠD'D°.

DŸN€D₃D₂DμD²:

- you talk .. but you're saying nothing,
- you wanna show that you're a motherf*cker?
- I don't know ... what are you proving to me,
- but like a ghost in front of me you're crushed

D'N N... D¹/₄D»D°D'D₃N D¹/₄DμD», D₃D³N€D°DμN... D₃D₂DμN‡DμD»DμN...,
D¹/₂D°D¹/₄DμN€D₃N... D₂NŠN,N D¹/₂D° D¶D₃D²D³/₄N,D°N D₃, D¹/₂D³/₄D'D³/₄D°D°N,D³/₄
N DμN†DμD»DμN...

D²NŠD² D²N€D°D³D³/₄D²DμN,DμN D₃, D₂N€DμD'D¹/₄DμD¹/₂D₃D·D¹/₂D₃D°D¹/₂D°

- $$\begin{aligned} & \mathcal{D} \quad \mathcal{D} \cdot \mathcal{D} \zeta \mathcal{D} \gg \mathcal{D}^\circ \tilde{\mathcal{N}} \% \mathcal{D}^\circ \mathcal{D}^{1/4} \tilde{\mathcal{N}} \dagger \mathcal{D} \mu \mathcal{D}^{1/2} \mathcal{D}^\circ \tilde{\mathcal{N}}, \mathcal{D}^\circ \mathcal{D} \cdot \mathcal{D}^\circ \mathcal{D}^3 \tilde{\mathcal{N}} \in \mathcal{D} \mu \tilde{\mathcal{N}} \dots \mathcal{D}^{3/4} \mathcal{D}^2 \mathcal{D} \mu \tilde{\mathcal{N}}, \mathcal{D} \mu \tilde{\mathcal{N}} \quad \mathcal{D}_s, \\ & \mathcal{D}^{1/2} \mathcal{D} \mu \mathcal{D} \cdot \mathcal{D}^\circ \mathcal{D} \pm \tilde{\mathcal{N}} \in \mathcal{D}^\circ \mathcal{D}^2 \tilde{\mathcal{N}} \quad \mathcal{D}^{1/4} \mathcal{D} \zeta \tilde{\mathcal{N}} \in \mathcal{D}_s \tilde{\mathcal{N}} \quad \tilde{\mathcal{N}}, \mathcal{D} \mu \mathcal{D} \gg \mathcal{D}_s \tilde{\mathcal{N}}, \mathcal{D} \mu \mathcal{D}_s \mathcal{D}^2 \tilde{\mathcal{N}} \in \mathcal{D}^\circ \mathcal{D}^3 \mathcal{D}^{3/4} \mathcal{D}^2 \mathcal{D} \mu \tilde{\mathcal{N}}, \mathcal{D} \mu \tilde{\mathcal{N}} \quad \mathcal{D}_s, \\ & \mathcal{D}^\circ \tilde{\mathcal{N}} \dots \mathcal{D}^{3/4} \tilde{\mathcal{N}} \in \mathcal{D}^\circ \tilde{\mathcal{N}}, \mathcal{D}^\circ \mathcal{D}^3 \mathcal{D}^{3/4} \mathcal{D}^2 \mathcal{D}^{3/4} \tilde{\mathcal{N}} \in \tilde{\mathcal{N}} \quad \tilde{\mathcal{N}}, \mathcal{D}^{1/2} \mathcal{D}^\circ \tilde{\mathcal{N}} \dots \tilde{\mathcal{N}} \in \mathcal{D}^\circ \mathcal{D}^{1/2} \mathcal{D} \mu \mathcal{D}^{1/2} \mathcal{D}_s \mathcal{D} \zeta \mathcal{D}^\circ \mathcal{D}^9 \tilde{\mathcal{N}} \quad \tilde{\mathcal{N}} \mathcal{S} \tilde{\mathcal{N}} \\ & \tilde{\mathcal{N}} \quad \mathcal{D} \gg \tilde{\mathcal{N}} f \tilde{\mathcal{N}} \dots \mathcal{D}^{3/4} \mathcal{D}^2 \mathcal{D} \mu, \end{aligned}$$

Đ^{1/2}Đ^{3/4} Đđ̣Ñ€ĐμĐ' Đ^{3/4}Ñ‡Đđ̣Ñ,Đμ Đ^{1/4}Đđ̣Ñ Đμ Ñ€Đ°Đ·Đ^{1/4}Đ°Đ·Đ²Đ°Ñ, Đ°Đ°Ñ,Đ^{3/4}Đ'ÑfÑ...
Đ^{3/4}Đ²Đμ.

Đ Đμ Đ^{1/4}Đđ̣Ñđ̣ÑfĐ°Đ°Đ·Đ°Ñ,Ñ Ñ...Đ^{1/2}Đ^{3/4}Ñ,Đ^{3/4}Đ^{1/4}Đ^{1/2}ĐμĐ^{1/2}Đđ̣ÑĐμ,
Ñ Đ°Đ^{1/4}Đ^{3/4}Đ'Đ^{3/4}Đ¶Đđ̣Ñ Ñ,Đ°Đđ̣Ñ€Đđ̣Ñ ÑŠĐ'Đ°Đđ̣ÑĐ^{1/4}Đ°Đ·Đ^{1/2}Đ°Ñ‡ĐμĐ^{1/2}Đđ̣Ñ!

ĐŸÑ€Đđ̣Ñđ̣ÑĐ²:

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