

## **DMX F/ Sean Paul, Mr Vegas**

### **"Eyebrows Down"**

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[Ludacris]

Yeah

Gotta feel me on this one

Ain't none of this shit happen overnight

We talking about a long time coming motherfucker

[Chorus 2X: Dolla Boy] + (Tity Boi)

It ain't clean on these streets(uh, uh)

It's mean on these streets(yeah)

Blocks up, hats down

Fiends on these these streets

(So please pay attention when you coming around

Cause the blocks got it's eyebrows down, ya heard me)

[Verse One: Ludacris]

I'm still back for the first damn time

So grab a hold of your seat while I OPEN YOUR MIND

And take you back from when I dropped down from  
heaven

And I came on my moms and I had a MIC as my fucking  
weapon

When I was three I was just a little G

But if you looked in my eyes you would see the future  
of a real MC

And when i was nine I wrote my first rhyme

Soon rapping became one of my favorite pasttimes

Everywhere that I went spitting and dabbling

Showing my ass growing up and started traveling

From one city to the next luda landed in the ATL

Where the pimps and the players dwell

I made a tape did shows and got EX-PO-SURE

And kept learning as my black ass got OLDER

No matter what I just kept at my trade

I made mistakes but still stayed sharper than a GINSUI  
BLADE

[Chorus] X2

[Verse Two: Ludacris]

Age 14, my talent show, a beast out of cage

Would have won, but got disqualified for JUMPING OFF

STAGE

But I didn't care cause this game started to open it's  
arms

When I was at Banaker High School pulling fire alarms  
So I could get a crowd around me make a name for my  
BLOCK

People told me keep flowing they didn't want me to  
STOP

Back when big nose John was my human beatbox  
Skipped out on school hit open campus and look out for  
street COPS

Now I'm known around the town as that "Nigga who  
raps"

From the hill of Maze high to them G roll traps  
And I was still making demos perfecting the craft  
Some said I wouldn't make it they would giggle and  
laugh

So I picked up a couple books from DONALD GOINES  
About the business of this shit and how to FLIP A FEW  
COINS

By the age of eighteen I was destined to MAKE IT  
My bank account read DISTURBING THE PEACE  
INCORPORATED

[Chorus] X2

[Verse Three: Ludacris]

Age 18, I'm struggling just to survive  
But I got a job working for change at 97.5  
Now I'm rapping on the radio increasing their NUMBERS  
Still Ludacris, but Alias was Chris LOVA, LOVA  
Late nights I'm in the studio using they tools  
Me and Poon was smoking weed and breaking all of  
they rtules  
And I was krunk, ALL THE BIG WIGS WAS HEARING MY  
SONGS

But nobody did SHIT and they was taking too long  
Three years went past and I saved enough cash  
To make my own record company and put my self on  
BLAST  
the album was independent it was just for the streets  
I sold one thousand albums in my first fucking week  
Then went on to sell fifty, put the cash in my hand  
All the record companies biting, but I chose Def Jam  
The main reason that I made it and I love the A town  
Was because the BLOCK had it's EYEBROWS DOWN, ya  
heard me

[chorus] X2

[Outro: Ludacris]

Yah, Ive' been waiting a lifetime to get what the fuck I  
got  
It's real man  
Hardest working nigga in show business  
Believe that  
Shout out to Lil fate, I dub, Chaka Zulu  
Yah Woo  
The people's music I used to play some happy and  
some jealous  
Cause I'm showered with cash and they can't remove  
they umbrellas  
The people's music I used to play some happy and  
some jealous  
Cause I'm showered with cash and they can't remove  
they umbrellas  
Uh  
{\*music fades\*}  
You hear it raining don't ya  
You hear it rain

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