

Traditional folk song

"Rospriahite hloptsy koni"

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D D^{3/4}D·D žiÑ€Ñ D³D°D¹Ñ, Dμ, Ñ...D»D^{3/4}D žiÑti, D°D^{3/4}D^{1/2}i,
 DφD° D»Ñ D³D°D¹Ñ, Dμ Ñ D žiD^{3/4}Ñ†D₃D²D°Ñ, ÑCE.
 D Ñ D žiD¹Ñf D²Ñ D°D' D·DμD»DμD^{1/2}D₃D¹,
 D' Ñ D°D' D°Ñ€D₃D^{1/2}D₃Ñ†DμD^{1/2}ÑCED°Ñf D°D^{3/4}D žiD°Ñ, ÑCE.

DŸÑ€D₃D žiDμD²:

DœD°Ñ€ÑfÑ Ñ Ñ€D°D·! D'D²D°! Ñ, Ñ€D₃! D°D°D»D₃D^{1/2}D°, Ñ†DμÑ€D^{1/2}Ñ D²D°Ñ D
 'D₃D²Ñ†D₃D^{1/2}D°,
 D' Ñ D°D'ÑfÑ D³D^{3/4}D'Ñ· D±Ñ€D°D»D°. (2 Ñ€D°D·D°)

DšD^{3/4}D žiD°D², D°D^{3/4}D žiD°D² D°Ñ€D₃D^{1/2}D₃Ñ†DμD^{1/2}ÑCED°Ñf
 D£ D·DμD»DμD^{1/2}D^{3/4}D^{1/4}Ñf Ñ D°D'Ñf.
 D D¹ D^{1/2}Dμ D²D₃D¹D' Dμ D' D²Ñ†D₃D^{1/2}D^{3/4}D^{1/2}ÑCED°D°
 D D°D^{1/2}D^{3/4}-D²Ñ€D°D^{1/2}Ñti D žiD^{3/4} D²D^{3/4}D'Ñf?

DŸÑ€D₃D žiDμD².

D'D₃D¹Ñ'D»D°, D²D₃D¹Ñ'D»D° D' D¹D²Ñ†D₃D^{1/2}D^{3/4}D^{1/2}ÑCED°D°
 D D°D^{1/2}D^{3/4}-D²Ñ€D°D^{1/2}Ñti D²D^{3/4}D'Ñf D±Ñ€D°Ñ, ÑCE.
 D D·D° D^{1/2}DμÑŽ D°D^{3/4}D·D°Ñ†DμD^{1/2}ÑCED°D^{3/4}
 D'DμD' Dμ D°D^{3/4}D^{1/2}D₃D°D° D°ÑfD žiD°Ñ, ÑCE.

DŸÑ€D^{3/4}Ñ D₃D², D žiÑ€D^{3/4}Ñ D₃D² D²iD' DμÑ€DμÑ†D°D°
 D'D^{3/4}D^{1/2}D° D¹D^{3/4}D^{1/4}Ñf D^{1/2}Dμ D'D°D»D°.
 D"D°Ñ€D₃D², D'D°Ñ€D₃D² D² Ñ€ÑfD°D₃ D žiDμÑ€Ñ Ñ, DμD^{1/2}ÑCE -
 D'D^{3/4}D^{1/2}D° D¹D^{3/4}D³D^{3/4} D^{1/2}Dμ D²D·Ñ D»D°.

D—D^{1/2}D°ÑŽ, D·D^{1/2}D°ÑŽ D' D¹D²Ñ†D₃D^{1/2}D^{3/4}D^{1/2}ÑCED°D^{3/4}
 D\$D₃D^{1/4} Ñ Ñ, DμD±Dμ D^{3/4}D³D^{3/4}Ñ€Ñ†D₃D².
 D©D^{3/4}Ñ D²Ñ†D^{3/4}Ñ€D° iD·D²DμÑ†D^{3/4}Ñ€D°
 iD·D'Ñ€ÑfD³D^{3/4}ÑŽ D³D^{3/4}D²D^{3/4}Ñ€D₃D².

D'D^{3/4}D^{1/2}D° Ñ€D^{3/4}Ñ Ñ, D^{3/4}D^{1/4} D^{1/2}DμD²DμD»D₃Ñ†D°D°,
 D©Dμ D¹ D»D₃Ñ, D°D^{1/4}D₃ D^{1/4}D^{3/4}D»D^{3/4}D'D°.
 DÑfÑ D° D°D^{3/4}Ñ D° D'D^{3/4} D žiD^{3/4}Ñ Ñ D°,
 D' D°D^{3/4}Ñ iD»DμD^{1/2}Ñ, D° D³D^{3/4}D»ÑfD±D°.

ÐŸÑ€Ð, Ð¿ÐµÐ².

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